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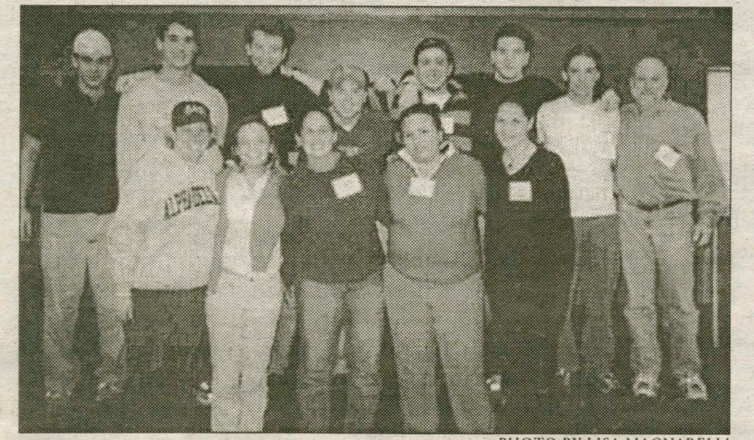

PHOTO BY LISA MAGNARELLI

Each private society on campus sent delegates to White Eagle last weekend to participate in the Impact Conference.

Conference aims to strengthen Greek life

by Stephanie Valle '05
NEWS WRITER

Hamilton's InterSociety Council (ISC) sponsored a retreat this past weekend for three members of each Greek society on campus at the White Eagle Conference Center in Hamilton, New York.

Organized by Director of Student Activities Lisa Magnarelli, the weekend provided the first opportunity for students from both fraternities and sororities to come together and form a stronger sense of community. "The weekend will be a catalyst for change," said Magnarelli, "and a great opportunity for expanding student leadership and determining a positive path."

Every society on campus was asked to send three members, which Magnarelli suggested should be the President and ISC representative as well as a sophomore. Overall, there were forty-five student attendees, with an additional 11 facilitators.

The two lead facilitators for the retreat were from the North American Interfraternity Council, an umbrella organization for most national fraternities in the country and the sponsor of many Greek leadership programs. Six facilitators also came from the Hill. They were Jeff Landry, Director of Residential Life, Sara Rizzo, Assistant Dean of Admissions, Brenda Marris and

see ISC, page 4

College buys Sigma Phi house

Final fraternity house sold 7 years after ResLife Decision

by Sarah Karalunas '04
NEWS WRITER

The college signed an agreement on Thursday with the Sigma Phi Society, the fraternity's national organization, and the Beta chapter of Sigma Phi Society to buy back the Sigma Phi fraternity house, which has been empty since the college's decision to eliminate fraternity houses in 1995, said Vice President for Investments and Treasurer Daniel O'Leary. The house is the last of the former fraternity houses to be sold to the College.

The closing on the house will be later this semester, said O'Leary, because, although the national organization holds the mortgage on the house, the alumni membership, who own the property, have to vote to approve the sale.

"In all other cases [where the college has bought fraternity houses] the alumni have approved, and we anticipate that this will be approved as well," said O'Leary, who has negotiated all of the other sales of fraternity houses back to the College as well.

The sale of the house leaves open the question of how it will be renovated and used in the future. O'Leary points out that the other fraternity houses that the College has bought have been used for a variety of purposes, including housing and College offices.

Many students would like to see the building turned into a dormitory to alleviate some of the housing crunch.

"I think it would be a good thing to turn it into a dorm. If they want the college to keep growing that's really what they need," said Julia Berger '04.

Unfortunately, says O'Leary, the architecture and size of the building make it nearly impossible to convert it into housing. "The residence codes are pretty stringent. We could only fit a few students into the house as it currently stands," he said.

O'Leary pointed out that in most cases in which the frater-

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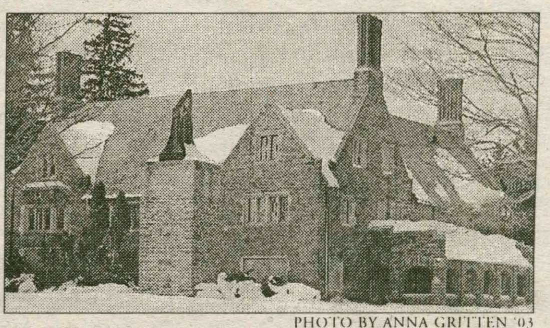

PHOTO BY ANNA GRITTEN '03

The College has yet to decide what will be done with the Sigma Phi house.

Seniors establish scholarship

by Erin Weaver '05
NEWS WRITER

The Class of 2003 recently announced this year's senior gift: The Class of 2003 Memorial Prize Scholarship. The fund was established in memory of Jared Good, Matthew Houlihan, and Christopher Kern by their friends and classmates.

"This prize will be awarded to a student at the end of their sophomore year who exemplifies the characteristics of a true Hamiltonian as demonstrated by Jared Good, Matt Houlihan, and Chris Kern," explained Maria Choi, a co-chair of the Senior Gift committee.

The senior gift was chosen from forty ideas presented by members of the senior class. Senior Gift committee co-chair Ginger Pearson described the process. "A committee of about 15 people meet every week, and each member is assigned a certain number of seniors to solicit," she said.

Choi added, "The whole senior class were eligible to contribute ideas for the gift in the fall, and the Senior Gift committee, and the Senior Gift co-chairs chose the final gift by a vote. Other ideas for gifts included improving the Pub in some way, improving the fitness center, building a deck off of the diner, contributing to a rock climbing wall, an oversize chess board, etc."

After selecting this year's gift, the Senior Gift committee must now implore all seniors to participate in contributing to the fund. Pearson noted, "The purpose is to get 100% particpiation and right now we are up to 52.5% participation."

As more money is raised, the senior class is rewarded by the Trustees of Hamilton College through the "Trustee Challenge." The Trustees present the seniors with a series of dead-

see Gift, page 4

Sophomores experience Adirondacks, Normandy as part of seminar programs

by Bill Chenevert '05
NEWS EDITOR

Last weekend, on Sunday, January 31, about two dozen sophomores trekked into the Adirondack State Park under the tutelage of Associate Professor of English Onno Oerlemans and Professor of Biology Ernest Williams. This trip is part of a field trip requirement for "Sophomore Seminar 220: Forever Wild: The Cultural and Natural Histories of the Adirondack Park." This Sunday, another group of students will be making their way out to Old Forge, this time with Associate Professor of Biology Pat Reynolds and Associate Professor of Chemistry Ian Rosentein.

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Hamilton students ventured into the Adirondack Mountains earlier this year.

The students departed in Hamilton Jitneys at 9a.m. and traveled about an hour North by Northeast to Old Forge. In Hamilton Outing Club (HOC) owned snowshoes, the students got to see the beauty of the Adirondacks forests covered in snow. A hike of three miles in to Grass Pond and three miles back to NY-RT 28 was short but long enough to witness the density and variety of the Adirondack's woods.

When asked why students are required to go on this field trip, Professor Williams replied: "If you're going to study the Adirondacks, you have to see them. We want the students to see the forest, identify some trees and get to do some snowshoeing." With Utica at the foothills of the Adirondacks, Old Forge is a site chosen out of convenience. However, the area offers an interesting view of the park's delicate balance of wilderness, tourism and permanent residency. Old Forge is a popular tourism destination in the summers featuring such parks as Water Safari and Enchanted Forest. Also available at Old Forge is a glimpse of the snowmobile economy that is a dominant presence in the winter with snowmobilers all over the Park, the town, and the general area.

The "Adirondack State Park" Seminar is one of many

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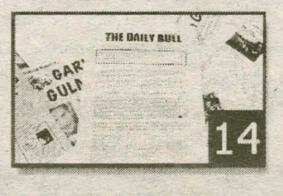
That's Bull...



Too Much, Too Soon...

Dismemberment...

Students remember the history and significance of Black History Month

by Bea Dias '04
CONTRIBUTING WRITER

"We should emphasize not Negro History, but the Negro in history. What we need is not a history of selected races or nations, but the history of the world void of national bias, race hate, and religious prejudice."
- Carter G. Woodson (1875-1950)

Millions of people throughout the world, including South America, Latin America, the Caribbean, and the United States, dedicate the month of February to the celebration of Black History. For many years America, along with most of the world, has suffered from historical amnesia. As a consequence, the history of Black America is often neglected and il-legitimized. Carter G. Woodson recognized this deficiency in America and felt compelled to nourish the country and the world with the knowledge of Black history. Woodson was born in Virginia to James, a tenant farmer, and Anne, who had both been slaves. In spite of the many obstacles that stood in his way, Woodson completed his high school education and went on to earn a doctorate from Harvard University. In 1915, he founded the Association for the Study of Negro Life and History. Through his life's work, Woodson challenged America to rewrite history, so as to acknowledge the contributions made by Africans and their descendants to the construction and growth of America as well as the world. He is now known as the "Father of Negro History" because of his strong advocacy to reconstruct a more accurate and inclusive account of history.

In 1926, during the second week of February, Woodson launched "Negro History Week." This week coincides with the birthdays of Frederick Douglass and Abraham Lincoln. There is, however, some debate as to why Woodson chose the month of February over other months. Some sources reveal that, even though the Amendment to the constitution, to abolish slavery, was signed in January, enslaved African Americans were not aware of the amendment until February, and this is the reason for Woodson's choice of month. Regardless of his reasons for choosing February, Woodson's main purpose was to establish a tradition of commemorating black achievements in the US and around the world. Like many, he believed that knowledge is the essential ingredient, necessary to empower all people. In particular, he believed that learning Black history would emancipate Blacks from the chains of white supremacy, which sought to induce feelings of self-loathing within Black communities.

Throughout his life's work, Carter G. Woodson combated ignorance and miseducation about Black history. However, even today, many fail to acknowledge the great contributions that Blacks have made to civilization. Too often has the achievements-list been White-washed, denying Black inventors, writers, scientists, and artists the recognition that is long overdue. For example, Lewis Latimer was a great musician, painter, poet and engineer who played a vital role in the invention of the light bulb, but is given very little recognition for his contributions. There are a countless other cases where the governing society excluded the names of Blacks in order to maintain their dominant status in the nation and the world. School curricula often exclude the history of Africa and the African Diaspora from American and world history; sending out the message that Blacks are not worthy of a position in the history books, even though this nation was built upon the backs of Blacks. Hence, it is imperative that we no longer be miseducated about the history of our world. Celebrating Black History Month is an initial step towards achieving this goal. In the future, we will celebrate Black History throughout the year, within our

*see **Black History**, page 6*

Students petition against possible Title IX revision

by Kat Lexa '05
COPY EDITOR

Hamilton students petitioned against the proposed revisions of Title IX this week in Beinecke.

Title IX was passed in 1972, with the intention of prohibiting sexual discrimination in schools that receive federal funding. The Commission on Opportunity in Athletics has been given the task of revising the current Title IX regulations, specifically addressing its regulations on sports at schools. The Bush administration asked the Commission to review Title IX eight months ago, after the National Wrestling Coaches Association filed a lawsuit citing the negative impact of the law on men's sports.

According to Gary Abbott, Director of Special Projects at USA Wrestling, "In 1985, there were an average of 253.54 men athletes per NCAA campus. In 2001, there were an average of 199.11 men athletes per campus. Look at each college sports program over time. You will find fewer men athletes and men's teams at each college." Abbott and other supporters of reform have asked the Bush administration to address what they consider to be an unfair quota system. Their concern is that current interpretation of Title IX encourages colleges and universities to cut their men's programs in order to maintain proportionality between female enrollment and the numbers of women on sports teams.

A recent Washington Post article cites the three ways colleges and universities can comply with Title IX: "by having a proportion of male and female athletes that is roughly equal to the number of men and women in their student bodies; by demonstrating a history of adding sports opportunities for women; or by proving that they are meeting the interests and abilities of the women at their school."

For Hamilton College, athletic scholarships aren't a factor since the sports here are Division III. Even so, Hamilton College Director of Athletics and Head Swim Coach David Thompson says, "Obviously, we are totally in support of Title IX. Title IX has been the greatest boost to women's sports, and Hamilton does everything we can do to provide equity in athletics."

For most schools, proportionality is the primary method of compliance. "Fortunately," says Thompson, "Hamilton hasn't tried to eliminate anyone. Hamilton has done a good job of being equitable to both men and women athletes." However, the perception at many larger educational institutions is that proportionality can only be achieved by a reduction in the funding for men's sports teams. It is this system of proportion that has become the focal point of controversy.

Supporters of Title IX say that the law gives colleges the ability to increase funding for women's sports scholarships at their discretion. Many civil rights and women's activist groups have voiced their disapproval of any changes made to Title IX.

According to the president of Feminist Majority, Eleanor Smeal, "The purpose of this commission's actions is to reduce girls' opportunities - let there be no mistake about it. Today, it's athletics; tomorrow, it's the whole Title IX." According to the Women's Sports Foundation, and as stated in a petition circulated at Hamilton College, proposed revision of Title IX will "award $103 to $122 million less in college athletic scholarships to women than is currently required under the law." The National Coalition for Women and Girls in Education (NCWGE) released a report in response the questions that have been put to the Commission. The NCWGE under-

*see **Title IX**, page 4*

Space shuttle *Columbia* breaks up over Texas; nation mourns the loss of 7 astronauts

by Kathleen M. McGrory '05
NEWS EDITOR

Six days after the space shuttle *Columbia* broke into pieces 39 miles about the earth, President Bush declared that "America's space program will go on."

In a ceremony outside of Mission Control in Cape Canaveral, Florida, the President vowed to maintain a strong space program, and honored the seven astronauts who died when the shuttle exploded upon re-entry into the Earth's atmosphere.

The crew, which included two women, was made up of American, Indian and Israeli citizens. This was the first mission in nearly 3 years to be devoted solely to science; no space walks were planned. Over 80 missions were conducted aboard, including an Arizona State University project aimed at turning urine and wastewater into clean water for drinking, cooking and bathing.

Although the National Aeronautics and Space Administration (NASA) has launched an investigation into the disaster, the Administration has yet to determine the cause of the fatal accident.

This investigation includes the continued combing of the debris zone, an area estimated to be larger than West Virginia. Although this region was initially presumed by NASA to stretch from eastern Texas to western Louisiana, the Administration now speculates that it may extend as far west as Arizona.

From this area, officials, volunteers and homeowners have recovered over 12,000 pieces of debris, including what NASA described as the "reasonably intact" nose cone of the shuttle a few miles from Hemphill, Texas. Moreover, local officials in Texas have reported finding key pieces of the shuttle such as a 5 foot section of the shuttle's cabin and electric components of the flight-data recorder, in addition to the human remains of the crew.

While the investigation has yet to determine the cause of the fatal accident, investigators have ruled out the possibility of terrorism. Although NASA provided heavy security for the Jan. 16 Cape Canaveral launch due in part to the conflict in the Middle East, the Administration adamantly noted that the shuttle was out of range of any land-to-air missiles.

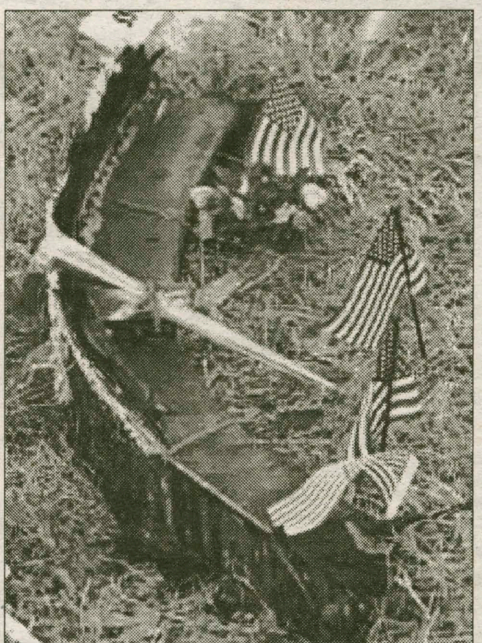
The focus of the investigation is instead on damage done to the space shuttle during the launch: a piece of foam being used to investigate the external fuel tank broke away from the tank and collided with the shuttle. While at the time NASA deemed the accident minor, the Administration later speculated that it may have caused 7 to 30 inches of damage along *Columbia*'s left wing.

NASA officials noted that the collision may have damaged the shuttle's heat tiles. *Columbia*'s 24,000 tiles protect the aluminum skin of the space shuttle from the friction of re-entry which often causes temperatures to rise above 3,000 degrees.

NASA's Assistant Administrator for Spaceflight Bill Readdy said that the foam was "certainly the leading candidate right now." However, he noted that "we have to rule [other] things out."

The data released by NASA

*see **Columbia**, page 4*



AP

American flags and flowers mark the site of a piece of debris from the space shuttle *Columbia*, near Nacogdoches, Texas.

IVORY TOWERS

THE NEWS AT COLLEGES ACROSS THE LAND

Compiled by Alexandra Sear '05

NYU Professor Says NASA Runs Shoddy Program

(U-WIRE) NEW YORK — A New York University professor and aerospace historian lashed out against NASA and the Bush administration Wednesday, criticizing the space program for a "perpetual lack of direction" and suggesting that the program's real purpose should be planetary defense.

William Burrows, a journalism professor in the Faculty of Arts and Science, charged that NASA has run "a very, very slip-shod program" since its inception.

Burrows' comments were made during a journalism department presentation Wednesday at Carter Hall. The event was scheduled in response to the loss of the space shuttle Columbia on Saturday, in which all seven astronauts on board were killed. The shuttle broke up shortly after re-entering the Earth's atmosphere, showering debris across the southern United States.

Burrows, a nationally known writer on the space program who has authored several books on the topic, said the Columbia space shuttle's mission was little more than a public relations event meant to disguise the fact that the agency had no viable research to do.

"Seven people got killed on Saturday hauling spiders, ants and mosquitoes into orbit," Burrows said. "That happened because they were running out of missions for the space shuttle."

Many Americans do not know or care about NASA missions, Burrows said.

"The dilemma the space program has had since the beginning is that there is no large constituency for space travel," Burrows said. NASA administrators have recruited women, minorities and members of the general public to travel on the shuttle in an unsuccessful attempt to make people relate to space travel, he said.

"When me and my colleagues see these astronauts in outer space squirting water at each other, clowning around, we tend to think it is a drain on resources," Burrows said.

Lower GPAs a shock after high school As

(U-WIRE) UNIVERSITY PARK, Pa. — Nicholas Driban never thought his 4.25 high school grade point average could slip to a 2.84 his first semester at Pennsylvania State University.

"In high school, I had a 4.25 on a scale of 4.0 with weighted [advanced placement] classes and all, but I never really studied, so I didn't have any study skills," Driban (freshman-division of undergraduate studies) said.

He said he was not prepared to take on the college workload, and was surprised to end his first semester with Bs and Cs.

According to a study from the Higher Education Research Institute at the University of California, Los Angeles, Driban is not alone. College freshmen are studying less than in past years, and high school grade inflation is rising, the study reported.

The UCLA study was based on responses from 282,549 students at 437 public and private colleges and universities.

According to the study, only 33.4 percent of college freshmen reported spending six hours per week or more studying or doing homework during their senior year in high school.

The study also said the percentage of first-year college students who study less than one hour per week has nearly doubled over the past 15 years, from 8.5 to 15.9 percent.

In high school, Driban said he could do anything in a class and get an A, whereas in college, he needs study skills to succeed.

Driban said his high school English teacher gave him an A because she liked him, although he did not do any work for the class.

"But teachers in college aren't like that," he said. "They don't even know who you are, so you aren't going to get away with that kind of stuff."

WORLD NEWS

Compiled by Alexandra Sear '05

Iraqi Scientist Meets U.N. Inspectors

BAGHDAD, Iraq (AP) — An Iraqi scientist submitted to a private interview with weapons monitors for the first time Thursday, meeting a key U.N. demand hours after the chief nuclear inspector demanded a "drastic change" in Baghdad's level of cooperation.

The United Nations confirmed that a private, 3 1/2-hour interview had taken place with a biologist at the Al-Hayat hotel, where the inspectors reside, a senior U.N. official said.

But the concession by Baghdad was unlikely to satisfy Washington.

"The game is over," President Bush declared at the White House later Thursday. "Saddam Hussein will be stopped."

Bush accused Saddam of recently authorizing commanders to use chemical weapons in the event of war. He demanded quick action to disarm Iraq. Bush said he would be open to a second U.N. resolution on disarmament, following up one approved last November, but only if it led to prompt action.

Mohammed al-Douri, Iraq's ambassador at the United Nations, said in response: "It sounds like he wants a resolution for war."

Presidential adviser Lt. Gen. Amer al-Saadi first announced the scientist's interview at the end of a news conference where he made a point-by-point rebuttal of Secretary of State Colin Powell's presentation to the U.N. Security Council Wednesday indicting Iraq as a secret weapons builder.

Turkey Says U.S. Can Upgrade Bases There

ANKARA, Turkey (AP) — Turkey's parliament voted Thursday to allow U.S. troops to renovate Turkish bases for use in a possible war with Iraq, after Turkey's premier warned that his country may have no choice but to support Washington if there is a conflict.

Some 3,500 U.S. soldiers are expected to arrive in Turkey shortly to begin fixing up bases that U.S. troops could use to open a northern front against Iraq, effectively dividing the Iraqi army between its northern border with Turkey and the Persian Gulf in the south.

U.S. officials have maintained that a northern front would lead to a quicker war. Those officials have relentlessly pressed Turkish leaders to back the war plans.

The 308-193 parliamentary vote in the Turkish capital, Ankara, came after weeks of delays by leaders who said that all options for peace should be exhausted before committing to war.

"Faced with a rising possibility of a war nearby, we are just taking measures to protect our national interests," Recep Tayyip Erdogan, the leader of the ruling Justice and Development Party said after the vote.

Six Killed in Israeli-Palestinian Violence

NABLUS, West Bank - Two Palestinian gunmen killed two Israeli soldiers in an attack on a military post in the West Bank on Thursday before troops shot them dead.

The Israeli army, which killed two Palestinians in other incidents, said the troops were taking part in an emergency drill against such attacks at the time.

The violence raised the toll to nine Palestinians and two Israelis killed in the last two days, underlining how far the sides remain from ending 28 months of conflict as Prime Minister Ariel Sharon tries to form a government.

The killings could threaten U.S. hopes of calm in the region as Washington prepares for a possible war in the Gulf.

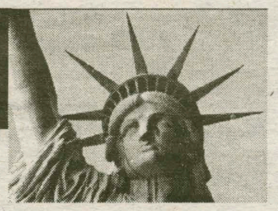
Two Palestinian gunmen tried unsuccessfully to infiltrate an army outpost on the slopes of Mount Gerazim overlooking the center of the West Bank city of Nablus and then fired at it from the outside, an army spokeswoman said.

"The soldiers were holding a drill at the time to test their response to an emergency alerts, and we believe this prevented the terrorists getting inside the base," she told Reuters.

An Israeli officer, a sergeant and the two gunmen were killed in the ensuing gun battle, the spokeswoman added.

NATIONAL NEWS

Compiled by Alexandra Sear '05



NASA Still Considering Foam Damage

SPACE CENTER, Houston (AP) — A day after all but ruling it out as a leading cause, NASA said Thursday that investigators are still considering whether a piece of insulating foam that struck Columbia's wing during liftoff was enough to bring down the shuttle.

Shuttle program manager Ron Dittemore said that even though the possibility appeared remote, investigators must remain open to every option as they put together a so-called fault tree into what caused Columbia's fiery breakup just minutes from its landing Saturday.

AP

"The foam that shed off the tank and impacted the left wing is just one branch, and we are pursuing that," he said. "Even though we scratch our heads, we're going to pursue it and we're going to pound it flat."

Eighty-one seconds into launch, a 2 1/2-pound, 20-inch chunk of foam from Columbia's external fuel tank broke off and slammed into the underside of the shuttle's left wing.

The accident investigation board, led by retired Navy Adm. Harold Gehman Jr., arrived at Johnson Space Center on Thursday and met with Dittemore and other shuttle officials. NASA Administrator Sean O'Keefe pledged from Washington that "every single piece of evidence, every fact, every issue" will be checked, and the board's conclusions will be final and absolute.

Bush Tells Saddam'The Game Is Over'

WASHINGTON (AP) — Edging closer to war, President Bush declared Thursday "the game is over" for Saddam Hussein and urged skeptical allies to join in disarming Iraq.

Bush said he would welcome a new U.N. resolution on Iraq if it made clear the world body was ready to use force if Saddam will not reveal and give up any weapons of mass destruction as demanded by an earlier resolution.

Britain is likely to introduce such a resolution authorizing force after top weapons inspectors return from Baghdad and report to the Security Council on Feb. 14, British and U.S. diplomats said Thursday.

Unlike Britain, France has balked at the idea of war, and Jean-Marc de La Sabliere, French ambassador to the United Nations, said Thursday, "the time has not come" for a second resolution.

"The U.N. must not back down," Bush said. "All the world can rise to this moment."

Dow Closes Down 56 on Tepid Productivity

NEW YORK (AP) — A tepid productivity report gave investors more reasons to sell Thursday, sending stocks moderately lower and carrying the Dow Jones industrials and Standard & Poor's 500 index to levels not seen in nearly four months.

Analysts said trading was uneven as investors made short-term bets on whether or when the United States would wage war on Iraq. Tensions with North Korea also pressured the market.

"It's been sloppy and choppy in the last few sessions as speculative trading entered the fray," said Bryan Piskorowski, market commentator at Prudential Securities. "The lackluster productivity figures are definitely not a step in the right direction."

"There's a massive wait-and-see mentality here, not only on Wall Street but Main Street as well," he added. "With that being the case, speculative action is making the most of it."

The Dow fell 55.88, or 0.7 percent, to close at 7,929.30, giving the blue chips a three-day loss of 180 points. It was the lowest level for the Dow since Oct. 14, when it closed at 7,877.40.

Class of 2003 aims for 100% participation

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lines; when the class participation rate rises to 50%, the Trustees award the class $2000, at 90% the class receives $4500, and if the class reaches a 100% participation rate the gift receives $10,000.

"Our goal for this year is to break the record of 96% class participation which was achieved by the class of 1997. With the help of the senior gift committee, and our advisor Sue Donegan, I am confident that this year the class of 2003 will achieve our goal of receiving over 96% participation. To all the seniors who have not yet participated, please help our class make history and contribute today!" Pearson said.

Choi added, "We have 253 participants with $7,719 raised so far through the Trustee matches. That is well above the past two years. So far, our senior class has raised over $4,000 with only about half of our class. Last year, they raised $5,181.92 total for the whole year."

With the great success rate of the senior class thus far, Pearson hopes the Class of '03 will reach their goal and meet the Trustee Challenge. She continued, "I hope to demonstrate through the senior gift that as a class, we are a connected group. We care deeply enough to contribute not only to support Hamilton but to honor our deceased classmates."

Weekend conference strengthens ties between fraternities, sororities

from ISC, page 1

Bob Kazin from the Counseling center, and Gene McCabe, the head lacrosse coach. There were also two other Greek advisors from other colleges.

Magnarelli said the conference had no set agenda, which allowed students to dictate their own agenda according to what they thought would be most helpful. "There was a lot of positive energy towards a sense of greater community and involvement," she said.

PHOTO BY LISA MAGNARELLI

Members of Alpha Delta Phi and Psi Upsilon spend some quality time bonding at the closing ceremonies.

Liz Dolan '05, a representative for ATX, said the facilitators started off the meeting by asking the group if they felt like a community. The resounding answer, Dolan said, was no. "It was a strong statement," she said. "It was overwhelming; now we don't feel like a community."

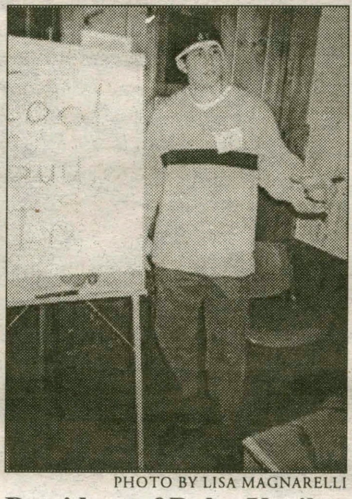

PHOTO BY LISA MAGNARELLI

President of Delta Upsilon Jason Kurtzman '05 leads a presentation on Sunday afternoon.

Adrienne Isaac '05, the ISC secretary and a Gamma Xi representative concurred that the feeling at the beginning was less than positive. However, she said the mood quickly changed. "The retreat turned out to be a much more positive experience than everyone expected," she said. "It was a conversation among societies, a concerted effort to strengthen the bonds of the Greek community."

Dolan agreed. "I was really proud about how well people responded," she said. "By the end of the weekend, it was overwhelming how much people had changed. I could really look around and say definitely we're a community."

Mary Peters '04, President of ATX, echoed the sentiment. "A lot of us got to know people that we did not know prior to the retreat which was nice, and will definitely help to better communication between societies," she said.

Retreat attendees emphasized that despite differences between societies, they realized they all have something in common. Activities ranged from leadership activities and team-building exercises to dialogues on issues affecting Greek life on the Hill. Many similar issues were brought up by representatives from each society, further emphasizing the connections between each. "We all have something in common," said Dolan.

The challenge after the retreat, said Magnarelli, is for each of the representatives to bring the positive message back to their respective societies and to the whole campus. Peters agreed. "Hopefully we can all bring back what we learned this past weekend to better Greek life at Hamilton College," she said. Thus far, that task has been easier than expected.

"The week was a positive collaboration of all of the societies on campus," said Emily Backman, president of Kappa Sigma Alpha. "Hopefully the changes that we discussed will be implemented to their fullest. If we are able to achieve these goals, Greek life will take a turn for the better."

"Many barriers were broken down between members of societies," KSA Treasurer Alexis Ribak added. "Now it is possible for us to all work together to bring unity to Greek Life at Hamilton."

"It's been really easy to relay the message to my sorority," said Dolan. "ATX has been really responsive." Dolan also said she thinks the effects will benefit all students, Greeks and Independents alike.

Magnarelli said that although the cost of the retreat, which totaled around $8,000-$10,000, prohibits a similar retreat every year, she hopes to hold other events to continue the progress that was made. Dolan added that the first ISC meeting after the retreat had a different dynamic than normal. "It was unbelievable," she said. "The whole atmosphere changed."

Sigma Phi house will not serve as student housing

from Sig, page 1

nity house was converted into student dorms, an addition needed to be made to the building. He points to Fergeson, which currently houses 60 students, but which would only have housed around 15 without the addition that the college built.

However, adding an addition to the Sigma Phi house is not a viable option, O'Leary said. "Sig has architectural integrity. It's one of the most attractive buildings on campus, and you don't want to just build on that because it would be very difficult to do it without making it look lousy," he said.

Although student housing has been effectively eliminated as a possibility for the Sigma Phi house, O'Leary says that the College has made no final decisions about the building's use will be.

Student Assembly President Lauren Dentone said that she did not have any specific suggestions for what should be done with the building. "It should be something that benefits the college social life," she said.

Berger suggests that if the building cannot be used for housing it should be used in an area where there is need. "We don't really need a student center. There's more of a need for faculty offices, and I think we should use the building for something that's really needed," she said.

After the 1995 ResLife decision many of the fraternities sold their houses back to the College; however, Sigma Phi was one of four fraternities to bring litigation against the College to prevent them from eliminating fraternity houses, said O'Leary.

"The alumni organizations were upset because it [the decision] was changing life at the College as they remembered it," said O'Leary.

Over the years since, the four fraternities dropped their lawsuits, but Sigma Phi, because of support from their National Organization, held out the longest, postponing the sale of their house until now.

O'Leary said that he could not reveal the specifics of the contract that the College signed because a part of the agreement was that public announcements had to be agreed upon by both Sigma Phi and Hamilton College. However he said that as a result of the deal a lawsuit against the College relating to the price of the house would be dropped, and that "they [Sigma Phi] are getting a good price from the purchaser's point of view."

The Hamilton College Trustees voted to eliminate fraternity houses in 1995, in part, in order to equalize social options on campus, explained O'Leary. Until 1978, when Hamilton College merged with the all women's Kirkland College, Hamilton was an all-male institution. This meant that the fraternities had their own houses on-campus, while the sororities did not.

"The social life was bent too much in one direction," said O'Leary. "Men really controlled the social life. So, the way to go about equalizing that was to say, 'You can't live in houses anymore.'"

Since the desicion, students have speculated about the return of fraternity houses, and many have pointed to their reinstatement as a way to improve the Hamilton social life; however, the sale of the last house may put an end to much of this speculation.

O'Leary, who has been with the college since 1980, said, "It's the end of an era."

Undergraduate members of Sigma Phi were unavailable for comment on the sale of the house.

Title IX revisions won't "set women back," Thompson says

from Title IX, page 2

scored their concern that the nation's commitment to civil rights not be sacrificed by the financial decisions of some education institutions that emphasize particular female sports or teams to the detriment of male sports.

The Commission has not been without internal disagreements. According to a *New York Times* article, "Several commission members complained that they could not make informed votes because they had not received any independent or government analysis of the probable results of various suggestions to alter the proportionality standard." Others believed that the proposals set forward were too hastily drawn up.

Despite arguments against the proposed revision, it is generally believed that some changes to Title IX will take place. The Education Secretary, Rod Paige, has already expressed his interest in altering the law. He charged the task force with easing the regulations so that men's sports would not be hurt in order to assist women's teams.

Since one member of the council was unable to attend January 30's final meeting, the Commission will not submit a final report until later this February. However, an informal proposal has been forwarded to Paige, who will review it once he receives the final proposition.

When asked to what he thought would be the ultimate effect of revisions to Title IX, Thompson said, "I don't think that they will set women back, at least that's my preliminary read of them. Women's athletics is alive and well and has momentum, and I don't think anything is going to change that."

The Spectator

On Sunday morning, Hamilton's campus awoke to the heart-wrenching news of yet another national tragedy. The loss of the space shuttle *Columbia* over the plains of central Texas and Louisiana reminds us once again of the preciousness and fragility of human life. But more than simply sorrow, the loss of *Columbia's* crew should impart in us a sense of pride: pride for our nation, its achievements and its never-ending spirit of innovation.

As we watched the days' events unfold, we were awed by the national undercurrent of sadness that seemed to be developing throughout the country and campus. Since our country's first steps with the space program, a feeling of honor has formed around NASA and its adventures. As Americans, we may not all travel to space ourselves, but there is something that we share with those who do. NASA represents the idealistic nature of the American people; nothing is beyond our grasp.

These thoughts heightened the tragedy as the faces of the seven astronauts appeared on the television screen. An outpouring of sorrow was felt for the families, friends, and colleagues that they left behind, but something more positive was left to be found.

These people had dedicated their lives to science and the wonders of space. As children, they must have dreamt about what it would be like to rocket out of earth's atmosphere and then float in a gravity-free environment. They must have sat glued to their televisions as man first walked on the moon and marveled at hearing about the first astronauts' experiences in space. It must have pained them to hear about the *Challenger* disaster because they too shared the quest to explore.

The people aboard the *Columbia* spaceship had reached the pinnacle of their careers and had lived their dreams. How many people can say at the end of their lives that they accomplished and lived what they set out to accomplish? Go to any kindergarten class and ask the kids what they want to be when they grow up. Among the slew of answers given, "astronaut" will certainly be mentioned. How many of these kids will go on to realize this dream?

The seven astronauts may not have returned to earth on Sunday, but they died living their dreams. When we have to leave this earth, as we all will at some point, what better a way to do so than accomplishing one's life's work?

As a campus, let's celebrate the astronauts' lives, what they've accomplished, and what they stood for. As a country we should dedicate ourselves to fixing the problems that occurred during Sunday's flight to earth. Let's lend our support to NASA and the exploration of space. As the problems of today beg for solutions, and the problems of tomorrow loom in the distance, we turn to the stars for answers. As Americans, it's in our hearts to discover. The future alone can tell where our explorations may lead.

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4 Items	8.50	12.95

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Monday thru Saturday • 10:00am-11:00pm

Seminars allow sophomores to pursue personal interests

*from **Seminar**, page 1*

sophomore seminars available to the Class of 2005 this year. Some of the seminars include mandatory and optional field trips. The "Adirondacks" seminar allows for two optional hikes in April to Bald and Snowy Mountains. One of the more anticipated Sophomore Seminar field trips will be the trip associated with "Politics and History of World War II." This trip will explore the Normandy and Omaha Beaches in France. William R. Kenan, Jr. Professor of History Maurice Isserman is teaching the WWII seminar along with the James S. Sherman Associate Professor of Government Phil Klinkner.

Isserman explained the details of the trip to France. "We'll fly to Paris, spend a day there, meet up with some Hamilton students there, and then take a bus down to Cannes and Normandy where we'll see the museums and battle spots. We'll also be placing a wreath on the tomb of a Class of 1931 alumnus right above Omaha Beach." This graveyard is where the opening scene of *Saving Private Ryan* was filmed.

Some other popular Sophomore Seminars are "Race Matters," "Nature, Art, or Mathematics?," and "Classics of Modern Social Thought." Sophomore Seminar 215, "Race Matters," is team-taught by Professors Todd Franklin, Shelley Haley, and Tracy Sharpley-Whiting. Students examine the influence of race on education, economic trends, as well as some hard politics issues like welfare reform, affirmative action, and the HIV/AIDS epidemic.

Visiting Professor of Africana Studies Tracy Sharpley-Whiting explained why she likes the seminars: "Sophomores are allowed to pursue something they are interested in. It makes them feel special too, they're learning about what they're interested in and this is a year to explore and feel out what they want to do with their lives."

"Nature, Art or Mathematics?" is the question being asked by Professor of English Margaret Thickstun and Professor of Mathematics Richard Bedient. This seminar looks at Tom Stoppard's play *Arcadia* along with the concepts of chaos theory, fractal geometry, and theories of tragedy. Thickstun enjoys the seminar experience because it allows her to work and teach with faculty from different deparments. She also said, "I like being able to explore things outside my area of expertise." This seems to be a recurring theme of the Sophomore Seminar curriculum: trying new things out and looking at subjects from a completely different angle.

"Classics of Modern Social Thought" challenges its students with readings from authors such as Machiavelli, Rousseau, Marx, Darwin, Weber, and Freud. Katey Healy-Wurzburg '05 took the seminar as a first-year and is currently a TA for the class. She finds that the readings are what get people excited as well as get people talking in class. "They kind of just let us figure out the readings ourselves, through discussion. It's a great way to learn. It was one of the best classes I've ever taken."

An up and coming attraction to the Sophomore Seminar curriculum is the Lewis and Clark seminar being developed by Professor Isserman and Professor Todd Rayne of the Geology department. The seminar will study the famous American explorers and their path through the Midwest to Northwest America in the beginning of the 19th century. This seminar will also culminate in a trip. Unlike the WWII seminar, which will be making their trip over Spring Break, Isserman explained that their seminar would go west in May for weather purposes. "It's an eleven day trip where we'll fly to Bismark, North Dakota, then drive to Portland and fly back from there. We wouldn't be able to pass the Lemhi Pass in March," Isserman explained.

Shuttle disaster will have no effect on U.S. foreign policy

*from **Columbia**, page 2*

on Monday supported Readdy's hypothesis; in the final moments of the space flight, computers detected drag suggesting a damaged or missing tile on the left wing; NASA attempted to correct it. Furthermore, on flight computers noted that temperatures on the left fuselage spiked by 60 degrees in the six minutes prior to the explosion.

In addition to the remains and computer data, a review of the judgment will likely be a part of the investigation in the upcoming weeks. Although NASA could have grounded the flight before it left the atmosphere, repairing the damage from space would have been virtually impossible. As no space walks were planned for *Columbia*'s mission, the robot arm was not aboard the shuttle. According to NASA, a space walk would have been dangerous, as the astronauts had neither the equipment nor the procedures for inspecting the tiles beneath the wing.

In the aftermath of the accident, the American space shuttle fleet has been grounded. Following the 1986 explosion of the space shuttle *Challenger*, NASA grounded its fleet of space shuttles for three years. Should the investigation find that all of the shuttles are in need of repair, a similar situation would likely occur.

The current grounding, however, does not pose a problem for the two American astronauts and one Russian cosmonaut currently abroad the International Space Station. As Russian cargo ship can re-supply the ISS, the men can remain aboard without space shuttle support until at least June. The shuttle disaster will also have no effect on U.S. foreign policy. On Monday, White House officials announced that the shuttle disaster will have no effect on President Bush's plans regarding the current conflict in Iraq.

Students remember the history and significance of Black History Month

*from **Black History**, page 2*

school syllabi and as a part of American and world history. No longer will the world suffer from historical amnesia, but will prosper into a society dedicated to conquering oppression and exclusion. Or so we hope...

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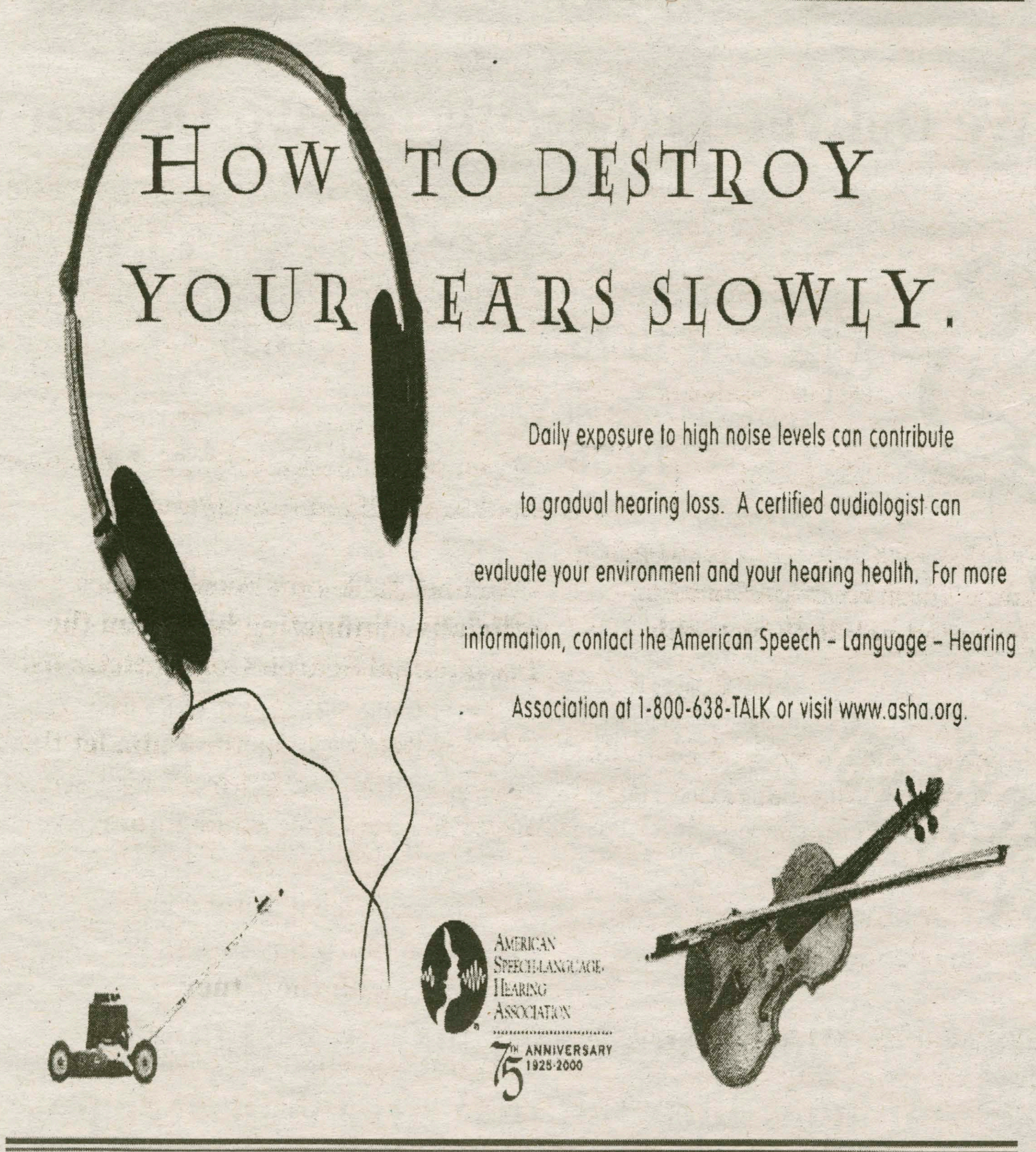

The Mohawk Valley Peace Coalition is sponsoring a trip to New York City for the anti-war demonstration on Feb. 15. The demonstration is being organized by United for Peace and Justice.

THE BUS DEPARTS
from Utica College 6:00 a.m. Feb. 15th
THE BUS RETURNS
to Utica College at 10:00 p.m. Feb.15th

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If you are interested in going, email lrumney@hamilton.edu or jcoombs@hamilton.edu

Hamilton Unscripted: If you could be in any fraternity/sorority of the opposite sex, which one would you be in and why?

"I'd be in DKE because I'm a scrawny dork"

-Abby Campanie '06

"I'd be in PBX or ATX because there are some fly hunnies in those."

Mike Rapetti '06

I'd be in DU because I could drink as much beer as I want and still get any girl into bed."

Jessica Djilani '06

"I'd be in KSA so that I could be intimately involved with Kat McGrory '05"

Whit Rothe '05

"I'd be in KSA too so that I could be intimately involved with Whit Rothe '05."

Chris Takacs '05 (Chief)

Think warm... a few helpful hints

I remember back in the day (last semester) when I was reading the *Spec* and I saw an advertisement (desperate plea) asking folks to write for I&I. I thought to myself, "Self, I could write for I&I. Sounds like lots of fun with little responsibility.

Britten Chase '05
Insights & Ideas Writer

I probably don't even have to be insightful, or have any ideas." Which is good. Because I'm not, and I don't, respectively.

Actually two things motivated me to start writing for I&I. I&I gave me a longer word limit and a larger audience to reach (offend?) than my Away Messages did. But this week I actually have something to say. Maybe.

Team, I am disturbed.

I'm one of those people. I firmly believe that my coldest experience of the day should be walking from the field house lobby through the ice rink to the fitness center. But that doesn't mean that I'm going to whine and complain about the cold that has settled in and refuses to leave.

I can't let the cold bring me down. Because if I do, then the cold has won. I can't have that. If the cold always wins then it will never ever go away. Ever. Until spring.

I won't settle for that. And neither should you.

But all over the place I see people giving in. We all long for warmer days, but these folks sit in their rooms and stare gloomily out the window. Trapped indoors. It's not a wonder that there is a massive increase in all-campus emails.

Speaking of all-campus e-mails: My birthday is April 25. I will not send out an e-mail reminder. I'm just letting y'all know now so that you can start planning months in advance.

Back to the cold.

My point is I can't stand to see everyone so downtrodden and defeated with no hope until mid-May.

You might think that starting some sort of Polar Bear club on campus could be a good idea. Get a group of people together who really embrace the cold. A group we could all rally around. I suppose they could even be an inspiration to us all. They can jump in the reservoir, and we can laugh at them. I bet Student Assembly would fund that. They won't fund the Samuel Kirkland Film Society, but they'd fund that.

But you don't need a club to beat the cold. There is only one way to do it: Think Warm.

Yes.

I know what you're thinking: "Brit, it's hard to think warm when the snot freezes to the inside of your nose." My only response is this: If you think it's hard to think warm when the snot freezes to the inside of your nose, try picking your nose when the snot freezes to the inside of your nose. Now that's hard.

Come on now, you don't think I'd leave you all by your lonesome to fight the cold, do you? Heck no. We're in this together. Here are a few helpful tips:

1. Spend quality time outside: If you can stand it for more than five seconds, it's not really cold.

Seriously though. It helps to fight off the cabin fever, and if you embrace the conditions, they aren't so bad. Usually only the first 10 minutes or so are absolute pain. Then once you're numb, you're ok.

2. Always carry sunglasses. I always have mine. Fake yellow oakleys. Gotta love 'em. Sunglasses perched on top of your head make a statement. And that statement is, "The sun will come out, the snow will melt, Hamilton is going to become beachfront property any second now, and I will be the only one prepared."

3. Two Words: Jimmy Buffett. Need I say more?

Maybe I should.

Jimmy is the man. If you're listening to Jimmy, then you're not really walking down Martin's Way, you're wasted away again in Margaritaville. Or you're eating a cheeseburger in paradise, as opposed to the diner. Whatever. The point is you're somewhere where it is warm, sunny, and there are boats.

Thumbs Up	Thumbs Down	Who Cares?
-Coming to an Erg-athon near you...Dorks with paddles	- Being snubbed by the AP in their preseason All-American snoccer team	-People who turned 20 years old this week
-The Hamilton athletic program respecting its history with Saturday's raising of 11 basketball jerseys	-Any title after Title Eight	- Preston's hopeless cry: "I will never hook up at Hamilton again"
-The JV basketball team's warmup tape, featuring "Mmm Bop" and the *Full House* theme song	-Teamwide yeast infection preventing the Dance Team from performing their patented pelvic thrusts this week	-Michael Jackson's recent antics officially eliminating him from the Presidential Search Committee's list
- ATX electing to open this week's rush function to the entire campus (Don't worry, plenty of booze for all)	- Rioting after last week's A Capella Invitational, causing thousands of dollars in campus damage	-Weirds taking over the Pub...let them take over the world for all we care, at least they can hold their liquor
-The Jets' latest hire (go to www.nfl.com/teams/story/NYJ/6172534)	-Friends continuously 'mowing your lawn' even in four feet of snow	-Roma's...at least Tony's and Grande's don't have freak car accidents with the Jitney
-Being ridiculously, ridiculously good-looking	-Mugatu and his evil plans to kill the Prime Minister of Micronesia	- Paul P.'s pathetic obsession with the worst movie ever created, *Zoolander*

Chris Preston '03 & Paul P. Jones '03

Daniel Pipes comes to Hamilton

JONATHAN RICK '05
INSIGHTS & IDEAS CONTRIBUTOR

On January 27, the Objectivist Club, of which I am president, Chaplaincy, Hillel, Dean of Students' Office, Arthur Levitt Public Affairs Center, and government department brought Dr. Daniel Pipes to Hamilton College.

A lecture last semester on the "the just solution to the Israeli-Palestinian crisis" morally compelled my decision. So, I sought a thinker of Dr. Pipes's stature and prominence to address the truly just solution.

For those unfamiliar with the first lecture, first consider that both the Levitt Center and philosophy department sponsored it. This latter fact meant, as the professor behind the event promised, that the lecture would be not political but philosophical. Yet, in my view, the speaker's agenda dominated his principles.

Second, the speaker's comparison with others in this lecture series deeply troubled me. Ben Barber, author of Jihad vs. McWorld, a text incidentally many Hamilton professors use in their classes, spoke on globalization. George Borjas, director of a program on urban poverty at Harvard, spoke on today's urban neighborhoods. Doug Massey, among America's leading demographers of immigration, spoke on immigration. Victor Hanson, author of Carnage and Culture: Landmark Battles in the Rise of Western Power, spoke on the relationship of past wars to the current war.

And then we had Raja Halwani, who, according to the blurb for his talk, "has published numerous articles" about "aesthetics, ethics, and the philosophy of sex and love." The connection to Israel? Why, Mr. Halwani, as the aforesaid professor informed me, "is a scholar who has written on issues in ethical theory and political theory which have been published in peer-reviewed journals." But does a PhD and publication in peer-reviewed journals on ethics and politics thereby qualify someone to speak expertly on Israel? If so, doesn't this so qualify every philosophy professor at Hamilton?

Surely, qualification to speak under the aegis of said sponsors requires higher standards than this.

Yet the further I researched this matter, the clearer it became that Mr. Halwani sorely lacked credentials directly pertaining to his talk. In fact, responding to this question in the post-talk Q&A, Mr. Halwani thanked-not the Levitt Center or the philosophy department-but the aforesaid professor, for "giving me my first break."

I likewise observed Mr. Halwani's retort to a prior question, regarding the size of Israel in comparison to its neighbors. "Well," he said sarcastically, "I'll communicate your wishes to the Palestinians, and get back to you." Such flippancy is tantamount to stifling the free exchange of ideas.

Finally, I noted Mr. Halwani's unsound bias, which he had earlier demonstrated in an op-ed entitled, "How the U.S. Should Respond" to September 11 (see http://www.artic.edu/webspaces/fnews/2001-october/octsp5-1.html):

"Anyone . . . familiar with the Israeli-Palestinian conflict must know the kind of oppression that the Palestinians have to endure under Israeli rule. The U.S. has supported Israeli hegemony over Palestinian lives without so much as lifting an eyebrow."

While the first sentence is opinion-an inverted opinion-the latter is more factual. Obviously, to give just one example, Mr. Halwani simply ignored the existence, since 1949, of the United Nations Relief and Works Agency for Palestine Refugees in the Near East, an organization funded for whom-the Palestinians-and by whom-the U.S. His lecture evinced further selectivity.

Thus, I concluded that, alongside nationally known experts who spoke on the subject of their expertise, the powers that be erred in sponsoring Mr. Halwani.

By striking contrast, the Wall Street Journal has called Dr. Pipes "an authoritative commentator on the Middle East." Indeed, Dr. Pipes is director of the Middle East Forum, has lectured in twenty-five countries, and his work has been translated into eighteen languages. Moreover, he has published considerably in peer-reviewed journals, and authored some twelve books on the Middle East and Islam.

Dr. Pipes began his visit with a Q&A seminar on the subject of his recently published book, Militant Islam Reaches America. Tracing the spark of militant Islam to 1979, with the rise of Ayatollah Khomeini and his declaration of war against the United States, Pipes defined a militant Muslim roughly as one who turns his faith into a political tool.

Pipes also repeatedly draw the parallel between the war on militant Islam-as opposed to the featureless "terrorism"-and World War 2. For instance, last spring Harvard University allowed a graduating senior to give a commencement address entitled "My American Jihad." Yet during World War 2, the American government would have never allowed a commencement apologetic on "My American Kampf." Interestingly, kampf and jihad both mean "struggle."

Further, distressed by such doubletalk as currently fashionable definitions of "jihad" and "terrorism," Pipes affirmed, "We need the courage to name the enemy in order to defeat it." He added, "The good news . . . is that it is now being called a war. . . .Terror is a symptom, not a cause." Finally, responding to a student's allusion to Israel as a theocracy, Pipes defined that word. Rather than based on a national religion as in Israel, theocracy means that the religious leaders run the state, as in Iran.

In his lecture, Pipes similarly explained that the current "cycle of violence" between the Israelis and Arabs is, in fact, a war-"with all that that implies." For instance, using a drone the U.S. government recently bombed a car driven by a member of al-Qaeda in Yemen. Our action was largely uncontroversial. Yet when the Israelis act in this way, we urge them to show "restraint"; after all, they are engaged in a "peace process."

Pipes's thesis ran as follows: the creation of the state of Israel in 1948 is the "central issue" of the Arab-Israeli war. The prerequisite for peace, then, is not such quick fixes as the two-state plans everyone in Washington now floats, but to make Arabs realize that after fifty-four years, Israel is here to stay. Happily, the Arabs are beginning to accept reality-but only in proportion as Israel "punishes violence so hard that its enemies will eventually feel so deep a sense of futility that they will despair of further conflict." Only then can Israel renew the Oslo accords, which were a "disaster," since they lured the Israelis into hoping that the Arabs actually acknowledged them.

In response to a question about Israel demolishing Palestinian homes without permits, Pipes cited the "obsessiveness" people attach to this crisis. Would America, for instance, demand that any other ally negotiate with an archterrorist the likes of Yasser Arafat? No, and in the same way America should give Israel carte blanche to wage war as Israel sees best. Indeed, Pipes refused to entertain a question disputing Israeli's existence.

In response to my question about the extent to which America should entangle herself in this war, Pipes smiled and began, "I agree with the implication of your question." Additionally, Pipes denied the label "refugees" to the Palestinians, who are now in their fourth generation. He also called the terrible circumstances of the Palestinians "a result of their own violence."

I began my introduction for Dr. Pipes noting: "Regularly, speakers lecture at Hamilton College. Rarely, however, do they bring to the Hill a viewpoint that is a breath of fresh air-especially on

see Pipes, page 10

I've got a great away message

TIM MUDIE '05
INSIGHTS & IDEAS WRITER

Ask almost any college student what they actually do while they are supposed to be writing a paper and you will likely get the answer: "Checking peoples' away messages." So it's a damn good thing that so much thought goes into so many people's away messages. From song quotes to helpful hints of a person's whereabouts, a person's away message is as much an expression of themselves and an art form as it is an automatic response telling people that you're sleeping or in class or love Dave Matthews or whatever.

I assume that whoever came up with the idea of the away message meant for it to be a simple way to let people know where you were while remaining online so they could leave you messages. Like an answering machine for IM. Of course, few people actually use it like that. These few are the people who give you their entire schedules for the week in their away message. Helpful, sure, but boring. And as far as I'm concerned, away messages exist for one thing: my entertainment. So let's get cracking.

Song quotes are always fun, but I need some variety. The same Dave Matthews quote every day gets really boring around the hundredth time you read it. Maybe throw in some Phish every now and then, or Bob Marley. He's inspiring and everyone knows him. Just get some sort of variety. Go nuts, my song quoting friends. Personally, I do quote songs, especially ones I like. I feel like I'm spreading my excellent musical taste to everyone I know. It's empowering.

A rare breed of away message truly is evolving it into something of an art form. With all the various colors, sizes and styles people seem to be able to write in, away messages can take on an almost poetic second meaning. You don't see this often, but I find it entertaining. Not necessary and probably way too time consuming on the "artist's" part, but entertaining to me. So, thanks! Feel free to spend as much time as necessary in pursuit of entertaining me. It won't go unnoticed.

My favorite kind of away message though is funny quotes. Oh man. I don't care if they're from movies, TV shows, drunken IMs, conversations. Anything. As long as it's funny. There are people I keep on my buddy list who I never even talk to, people I barely know but keep on just because they have funny away messages. I like my entertainment, and I like it to be a click away.

Yes, there's nothing quite as entertaining as a good away message. Whether it's funny, deep or musical, I will check it multiple times a day. Well, when the alternative is writing a paper at least.

Going Abroad?

Thinking about making some quick money?

Think again!

If someone offers you a free vacation and a big chunk of cash just for bringing back a suitcase or package no questions asked—Remember:

- Drug laws abroad are very strict.
- When you leave the U.S., you leave our laws behind.
- The police are waiting for you.
- The police are watching for American tourists carrying drugs.
- You will not be released on bail.
- You will be thrown in a crowded jail cell.
- You will not have access to a modern shower or toilet.
- You will be given food that is not fit to eat.
- When sick or injured, you may not get adequate medical care.
- You will not see your loved ones—your parents, your children, your friends—for a long, long time.
- You will be fined thousands of dollars.
- You will stay in jail for years and years.

You will be blamed for anything in your suitcase, no matter who puts it there. Ignorance is no excuse. If it's in your suitcase, it's your crime, and you will do the time.

This message is brought to you by the U.S. Department of State

$37,000 for what?

Adam Gordon '06
Insights & Ideas Writer

If I am going to pay tuition for this school, I expect this institution will do everything in its power to make the quality of my life better. You have to understand that I'm not some stuck-up kid whining about how this school should pamper me like a prince. I do not expect that. What I do expect, however, is the minimum. There are many times when I just scratch my head and wonder, "Is this what my 37,000 dollars is getting me?" This article is not intended to be a forum for me to bitch about things I find wrong with this school. Please read this as criticism intended to better the lives of everyone in the Hamilton community.

First, I am going to talk about some of the residence halls, specifically North Dorm. Now we all know that North isn't exactly the Ritz. But there is no reason why we can't have good living conditions, especially clean bathrooms. The bathroom is constantly dirty, it smells, and the facility is literally falling apart. The shower heads are popping out of the wall, the curtains break easily, and the hot water is never consistent. One shower doesn't even have hot water. This is unacceptable. Though I've been told the bathrooms are cleaned regularly by our hardworking janitor, he simply cannot keep up with the overall dirtiness. We have 28 guys to share one bathroom. Residents of South have four to a bathroom, and someone cleans it every week. I also don't see why the bathrooms can't be cleaned on weekends. On Sunday morning it's not uncommon to find numerous bodily fluids on the bathroom floor. What a lovely sight.

Let's move on from the bathrooms. In my cramped room with rotting furniture, you'll find it incredibly hot or cold. All rooms should have a thermostat so that one can adjust the temperature so it won't be either 90 degrees or 10 degrees. I also believe that fire ladders should be given to all rooms above the 2nd floor. Should a fire prevent me from taking either flight of stairs down, my only hope is jumping and landing in a pile of snow. I don't know about you, but I would like to have other options.

Hamilton is perhaps the last college in the world not to have key-card access. Even schools with a third of our endowment probably have key-cards. We're not living in the 1800s here. It would be so much easier if we could just swipe a card to get inside, so we don't have to jingle around keys for 10 minutes and freeze our asses off. They could probably even combine our meal card, into our dorm access card so it would be even more convenient. Replacing a plastic card would be much more cost efficient than replacing lost keys. Hamilton has to get with it.

Another thing that I cannot comprehend is that the roads and pathways are not cleared well. I've seen cars skid and people slip and fall. This creates a treacherous environment. After snow is on the ground for a while, it becomes icy. Last week I could have ice skated to class if I had wanted to. Maintenance needs to do a better job of plowing and clearing after every snowfall.

If I can make it to the library without slipping and falling, there are a couple of things that need to be fixed. First of all, all photocopies should be free. It's ridiculous that they charge us for photocopying with the amount of money we pay. The other day I was yelled at for printing 100 pages for a class. I'm sorry, but I am going to print anything I damn well please. Whatever happened to the spirit of education? I guess it got confused with the spirit of money. Also, the library should be open all night, every night. Some dorms don't have study lounges. The closest thing North has is a smelly basement with chairs stained with substances I don't even want to think about. The point is that after 2 a.m. I need a quiet place to do some work, and I should not have to go all the way to Beinecke to do it!

The food at Hamilton is decent, but I believe the quality of food could be much better. At the Diner you get four chicken fingers. I'm sorry, but four chicken fingers just doesn't cut it. The fifth chicken finger is essential, and I demand that we start getting it in our wraps and platters! Do not mess with a man and his chicken fingers. In Commons one thing I would like to see is Tropicana Orange Juice. The OJ there is more like watery orange pulp. I demand we get real OJ that doesn't give us a weird taste in our mouth after drinking it. In the Diner, after 12 a.m. bonus meals should also be accepted. Why should I have to pay cash when I have lots of bonus meals? There is no reason. We shouldn't even have to swipe cards to get in either. Kyle Graham, a freshman, makes a solid point: "If we're supposed to follow an honor code here (wink,wink), then why can't they trust us when going into meals? If we did away with cards, we could save money from not having to buy those machines (wink, wink)." Though I do not get the "wink, wink" part, I heartily agree with the kid. Another policy that disgusts me deals with school-related trips. Soon I will be attending a school function for the weekend in NYC, and the food service here will not compensate me for my meal plan. All I can do is get equivalency in beverages at the Diner when I get back. That is unacceptable. It'd be one thing if I were taking a road trip with my buddies, but this is a school function. Give me cash so I can buy my damn food. Out with Bon Appetite, bring in a real food service.

There needs to be some improvements in the athletic facility as well. I think the hours should be extended, and it is essential that Hamilton updates its fitness equipment. The free weight room looks like it hasn't had new equipment in 20 years. For the love of God, we have the money, so why not use it? Maybe it will motivate the football team to work out more and perhaps win some games! Also, if I'm going to pay tuition, there is no way that they can kick me off the other courts when a practice or game is going on. The same thing happened to me as the student who wrote the article last week, and I will also no longer cooperate with that kind of BS.

There are many other instances where we should be getting more from the tuition we pay. Understand that my life is good here. I am probably more comfortable then some friends attending state schools. But state school tuitions aren't exactly the same as Hamilton's. I think the quality of our lives can be better, and there is no reason why Hamilton can't make some of the improvements I've suggested. If I controlled the budget, I'd build a heated underground tunnel from the library to KJ. I'd also make sure to build a gondola that would bring students up College Hill Road. How awesome would that be? But today, I do not ask for excessive improvements. I ask for what is necessary. Thank you for listening, and I have good faith that things will finally start to change.

What ever happened to amateur sports?

Ian Mandel '06
Insights & Ideas Editor

In February of 1980, a group of amateur ice hockey players went to Lake Placid, and stunned the world. The "Miracle on Ice," as it has come to be called, is permanently etched into the minds of the millions of Americans who watched a group of college kids fulfill their childhood dreams in capturing Olympic Gold. Like most sports fans my age, I know very little about the 1980 U.S. Men's Olympic Hockey team. Being that I was not alive to experience it, I have only seen the highlights on *ESPN Classic* and read accounts of the remarkable run in *Sports Illustrated*. But I do know one thing for sure; you and I will never see anything like it ever again.

I'm not saying that there are no more miraculous come-from-behind victories waiting to take our collective breath away. Athletes will continue to amaze us as long as sports remain a large part of our culture. What I am saying is that amateur sports no longer exist in the United States. The time when collegiate athletes and Olympians dazzled us with their skill and grace, free from the considerations of money, are long gone. Today, many of our Olympians are professional athletes, and our collegiate stars are exploited for profit, robbing sports fans of the purest form of athletics.

I remember, as an eight-year-old in 1992, all the hype surrounding the formation of "The Dream Team," the greatest basketball team ever assembled. All-time greats such as Michael Jordan, Magic Johnson, Larry Bird, and Patrick Ewing were brought together to crush the competition and reaffirm the United States' firm grasp on Olympic Men's Basketball. In doing so, the United States Olympic Committee destroyed the event. Let's face it, sending The Dream Team to face squads, often filled with amateurs, from across the world was like sending the Hamilton Football Team to play the Green Bay Packers. None of the other teams ever had a chance, and they knew it. It was exciting to have so many legends on the floor at the same time, but the games ended up being anti-climactic. In its first game, the United States pummeled Angola 116-48 and never slowed down, winning all eight games they played by no less than 33 points. By allowing professionals to enter Olympic competition, we have destroyed the excitement of Olympic basketball. What happened to the time when the Olympics were reserved for amateurs? I will never get a chance to follow a group of 22-year-old kids holding up the American flag with something to prove. No, instead I get to watch Kevin Garnett slow down on some undersized power forward for the next ten years. In replacing amateurs with professionals, we have stolen the innocence, the excitement, and even the spirit of Olympic competition.

Not even college football or basketball is safe anymore. Colleges and universities across the nation exploit their players for profit and recognition. By definition, the student athletes are amateurs because they are receiving no monetary compensation for their play; however, the institutions are making huge profits off them. Collegiate athletics has become a multi-million dollar industry, from the sale of clothing, tickets, media contracts, and NCAA rewards. Over the past two years, the University of Oregon has taken the professionalization of college sports to an entirely new level. In December of 2001, the school's athletic department paid $250,000 for a 100-foot tall billboard in midtown Manhattan to advertise quarterback Joey Harrington's bid for the Heisman Trophy. Earlier this year, Oregon placed, on the same billboard, an advertisement featuring their star basketball duo of Luke Ridnour and Luke Jackson. What ever happened to letting your performance on the field or court speak for itself? And the players know that the spotlight is constantly on them. College basketball and football often have an equal share of air time with the NBA and NFL on *Sports Center* and in prominent sports magazines. Those players hoping to take their game to the next level are playing for money, even if they won't see that money until after they graduate (and sign pro contracts). Collegiate sports used to be the purest form of competition: a group of young, talented athletes playing simply because they loved the game. Now, a player has a bad game and commentators are analyzing how much they've lowered their stock for the upcoming draft. Sadly, we've come to the point where even college sports are centered on nothing but money.

Not even high school sports are safe. I will put money on the fact that the first player taken in the 2003 NBA Draft will be Lebron James, the seventeen-year high school phenom out of St. Vincent-St. Mary's Prep School in Ohio. James has already been featured on the cover of *ESPN the Magazine* and *Sports Illustrated*, and consistently has his highlights on *Sports Center*. Prophesized as the next NBA superstar, the sneaker companies are already lining up to offer him contracts as soon as he turns pro, which will only be a matter of months now. And James is just the latest high school athlete to fall victim to the newest trend. In recent years nearly a dozen hoop stars have gone right to the NBA, bypassing college completely.

Our commercial society has taken over everything, and not even our precious amateur sports have been spared. The future looks grim, as more and more athletes leave college early or skip it entirely because of the money that is awaiting them in the pros. The days when athletes competed because they had a passion are gone, never to be seen again.

Spring's almost here

It was a bit of a shocking display to see nervous freshmen running around in the first week back from Winter Break. I was under the impression that pledging started later in the year but, hey, what are rules there for except to be broken? This was surprising because it was still the brutally cold winter, classes had just begun, and yet, we're well on our way to the completion of another semester.

Bill Chenevert '05
News Editor

It's hard to imagine that this is actually my fourth semester on the Hill. But I'm feelin' the flow, my semester's starting to get going like all the others, like a well-oiled machine. As a News editor, with close to three issues of *The Spectator* under the belt, as a News editor, and my first quiz, paper, and missed classes out of the way, it's downhill from here. I mean honestly, do professors expect us to go from sleeping and lounging all day over Break to being astute, wide-eyed, and bouncy at 8:30 and 9:00 every morning? Yeah, I've got a MW 8:30 and a TR 9:00, it's terrible. Anyhoo, before we know it, it'll be May.

Last week was a freak of nature I guess - temperatures of up to thirty-five felt like tropical climates. It made me think of camp Hamilton with flocks of beautiful people in tank-tops, shorts, playing wiffle ball, Frisbee, etc. I've also got a lot to look forward to this semester. News will most likely provide Kat and I the opportunity to be in the middle of the action if some drama goes down. I'll look forward to a Spring semester of not answering to any upperclassmen, and my ASB trip to Georgia with (shoutout) Fogelstrom, Theresa Hilton, and the DuVernay.

I'm very glad to be part of the Alternative Spring Break tradition that is strong here at Hamilton. I get to go see somewhere that I've never seen before, the rural South. I also get to be really warm and live cheaply for a week. Unlike many of my Hamilton counterparts, we own one home, and it is in upstate New York. And, over break, I did nothing even close to the level of exotic vacations that many students went on to, say, Bermuda, Barbados, the Bahamas, Aruba, or Jamaica. I'm happy with Georgia.

And just in case everyone hasn't heard my good news, I got this money job for a summer. I'm working for this program called Explo where I'll be teaching Journalism to 10th, 11th, and 12th graders at Yale. Room and board provided - $3500 salary! Hot right?! So I'll be developing a curriculum, working with professors, and preparing myself to teach at one of the most beautiful campuses in the country. Even though I have to be a perfect, enthusiastic, and energetic role model for some naïve high school students, I think I'll be able to do it.

Let's see, what else have we got to look forward to? I know I'm down with IM Softball, perhaps some Reservoir swimming, Glen walks, and quad games of catch. There's shorts in general, shady late-night Glen parties, baseball (Go Sox), green grass, sun, leaves on the trees, out of control barbecues, and my first Senior week that I'm actually supposed to be around for.

Above all, I'm looking forward to more mild, less treacherous walks to class and dining halls. This crazy slush, snow, ice combo, no matter what kind of boots you're rockin', will make you look like you learned how to walk yesterday. A pebble-less bridge, a stoop that is not fatally slippery, and smaller cleaner puddles of dirt-water will be enjoyable.

DRAWING CRITICISM: BY TOM BOOTH '06

Liberal Art by Matt Speer '03

Daniel Pipes Continued

from Pipes, page 8

issue that many intellectuals have made noxious." As it happened, my words had an ever-larger meaning than I originally foresaw. The night before Pipes's fgfvisit, Professor of Anthropology Douglas Raybeck sent an all-campus e-mail presenting various quotes from Dr. Pipes. Wrote Professor Raybeck:

Mr. Pipes became the bête noire of U.S. Muslim organizations after writing an article for the National Review in 1990 that referred to "massive immigration of brown-skinned peoples cooking strange foods and not exactly maintaining Germanic standards of hygiene."

To wit, Raybeck attributed a racist motive to Pipes. Alas, Professor Raybeck, a man generally of impeccable scholarship, though he mentioned Dr. Pipes's Web site, omitted the context for the quotes. In fairness, I now present Pipes's response (from http://www.danielpipes.org/cair.php), which I also circulated via all-campus e-mail. My article (available at http://www.danielpipes.org/article/198) points to two Western fears of Islam, one having to do with jihad, the other having to do with immigration. I dismiss the former, then move on the latter, which I then characterize in the words [Professor Raybeck] quotes. This is my description of European attitudes, not of my own views (emphasis supplied).

'Fears of a Muslim influx have more substance than the worry about jihad. Western European societies are unprepared for the massive immigration of brown-skinned peoples cooking strange foods and maintaining different standards of hygiene (emphasis supplied). Muslim immigrants bring with them a chauvinism that augurs badly for their integration into the mainstream of the European societies. . . .

'Still, none of this amounts to Richard Condon's notion of 'another terrible threat' in any way resembling the Soviet danger. Muslim immigrants will probably not change the face of European life: pubs will not close down, secularist principles will not wither, freedom of speech is not likely to be abrogated. The movement of Muslims to Western Europe creates a great number of painful but finite challenges; there is no reason, however, to see this event leading to a cataclysmic battle between two civilizations. If handled properly, the immigrants can even bring much of value, including new energy, to their host societies.'

Pipes continues: It is illustrative that CAIR ignores the last sentence here-the summary and most important one of the whole two-paragraph section. It does not want to show how my writings are often favorable to Muslims. Fortunately, Associate Professor of Art Steve Goldberg swiftly replied to the campus, with tragic accuracy:

It never ceases to amaze me who on this campus "pipes up" to caution us as to the possible biases of visiting speakers. Notice that when it is a left-of-center speaker, he are considered to be neutral and unbiased, thus requiring no "sagely" cautionary advice. However, stray ever so slightly to the right and our so-called liberal instructors feel it their duty to protect us from thinking for ourselves.

Indeed, it's a sad day when people allow their political ideologies, rather than the facts, as they clearly exist, to guide them.

The following morning, a taxi picked up Daniel Pipes from Hamilton. This great defender of justice and academic freedom, a professional and a brilliant man, whose visit to Hamilton was as urgent as it was superb, needed to prepare for further hostility at another college visit (see http://www.danielpipes.org/article/1013).

Letters to the Editor:

To The Editor:

In High School I was lucky enough to work as an editor on my school's literary magazine, The Quill, which in Rhode Island has built quite a reputation as an outstanding publication. I learned a lot about the "back stage" specifics of running and printing a literary magazine, and I have to admit that I was horrified when I saw the Spring 2002 edition of the Red Weather. The creative writing program at Hamilton is well known as the canker of our academic profile; I'm referring to the general apathy toward writers and their work. The editors of The Red Weather have only perpetuated this problem with their most recent volume of The Red Weather. For someone like myself, who hopes to make a career out of writing, all this is very discouraging. The Spring Edition appears to me as the cheapest, most insulting attempt at novice printing. Coming almost a year late, this edition is filled with blank pages and errors in format; there are many instances where authors were missing entire pages from their pieces. The editors also chose not to include any preface with an explanation or apology for the lateness and mistakes.

I was also disappointed in the Red Weather's advertising campaign for the Spring 2003 edition. A few emails and some 8x11 posters is far from adequate for a College level magazine. The Red Weather web site boasts over 100 submissions for each volume, but I am willing to bet that in reality they receive far fewer. The Spring 2002 volume only features four prose writers because there are so many repeating authors. But this lack of submissions is certainly not for any lack or writers at Hamilton. I personally attended many functions where a Red Weather representative could have said a few words about submissions (ex. poetry readings, creative writing class presentations for both intro. and intermediate levels, prose readings, creative writing club meetings, etc.).

To the editors of The Red Weather, all this is all unacceptable—you cannot afford to miss opportunities like those where you have a large group of writers in one space. Not to mention that you could easily stop by creative writing classes during submission time and say a few words; I doubt the English department would have a problem with that.

In the most recent Hamilton Alumni Magazine, it was stressed that in the coming years, an academic priority of Hamilton's would be the English language in both its oral and written forms. With this in mind, I cannot imagine that our college would have many arguments with increasing funding to our sole literary magazine, if in fact that has hindered the efforts of The Red Weather staff to produce something that doesn't just meet the bare minimums of a literary magazine. In fact, there is no reason why Hamilton cannot have multiple literary publications. We have the talented writers and we should have the means to receive funding. Presently, The Red Weather is only working to embarrass all parties involved. That is a truth I regret having to put so bluntly.

Sincerely,

James Crowley

Dear Editor,

I write to voice my concern over Hamilton's decision to be a part of the Mohawk Valley College Consortium. This decision, made without consulting the student body, may be very disadvantageous towards Hamilton College and its ranking among the top 20 liberal arts schools in the nation.

With the possible exception of Utica College, none of the other members of the Consortium even rise to match the academic prestige of Hamilton College. Hamilton is a small liberal arts institution, which values small classes and written and oral communication (among a whole list of other goals). Anyone who is a past and current Hamiltonian worked very hard to get admitted and to have the honor or enrolling in classes here, however, this new "cross registration" devalues that. Our classrooms are already overcrowded as is (I have two 200 level government courses with more than 50 students in each of them), and "cross registration" will only inflate the problem.

In addition, the rigorous standards that are maintained by Hamilton may not be the same at the other Mohawk Valley institutions, and as a result, Hamilton students could be watering down their education should they choose to cross register at another Mohawk school. Obviously critics will point out that "cross registration" will create a plethora of new courses available to Hamilton students, but to that I contend, they are not the same as a Hamilton course; you cannot compare a private college to a community college. Utica College is a fine institution and satellite school of Syracuse University, but the other Mohawk schools can't compare.

I am by no way demeaning a community college, all I am saying is that it is unfair to allow students from other colleges in the Mohawk Valley to freely enroll in courses at Hamilton without going to through the rigorous admissions process that all Hamiltonians endure. Even study abroad students must apply for admissions, why not students from the Mohawk Valley community colleges?

I believe the administration should reconsider this policy, if not amend it for screening of applicants to enroll in our courses. If we are to move higher on the U.S. News & World Report Hamilton must preserve its institutional integrity - by maintaining the highest standards.

Sincerely,

Maurice I. Michaane
Class of 2003 President

Letters and I&I Policy

The Spectator's Insights & Ideas and Letters to the Editor sections are designed to be forums for the entire Hamilton community to discuss and debate campus, local, national, and worldwide issues. Pieces published in the section express the opinions of the individual writers, and not necessarily the opinions of *The Spectator* editorial board or of the Media Board. Letters to the Editor and opinion pieces are welcome from all students, alumni/ ae, faculty, and friends of the College. Nevertheless, *The Spectator* has policies for submissions:

1. Submissions are due by 11 p.m. Wednesday before publication. Submissions can be sent by e-mail to spec@hamilton.edu, or sent to the Insights & Ideas editors (jkuhl & imandel). The editors reserve the right to refuse any late submissions.

2. Letters should be no longer than 650 words, and the editors reserve the right to edit opinion articles for length. *The Spectator* will not edit letters for misspeliings, typographical errors, poor grammar, and diction. *The Spectator* reserves the right not to print letters or opinion pieces, as well as to return pieces to be rewritten.

3. If the editors determine that a piece may be libelous or an unwarranted invasion of privacy, the piece will be edited or will not be printed. *The Spectator* reserves the right to correct factual inacuracies or to refuse to print a piece due to factual inaccuracies.

4. Letters submitted anonymously will not be printed.

5. Articles submitted by contributing writers may not exceed 1,000 words.

Dear 1966 Classmates:

This letter is to urge you to not to contribute to the Hamilton Alumni Fund or give money to the college until it substantially reduces tuition.

The Board of Trustees approves confiscatory tuitions, allows faculty featherbedding, multiplies the number of administrators and engages in monument building of expensive-to-maintain facilities. At the same time, it completely ignores the impact of ever-rising tuitions. It simply charges what the market will bear with no effort at cost-consciousness.

Where ever the buck stops, it certainly does not stop with the Board of Trustees as it engages in endless fund raising drives. Despite the success of these efforts, tuition seems to rise as if a law of nature. In fact, tuition is set by profligate trustees, faculty and administrators, which is raised by plundering the assets of parents and sending students into years of debt servitude.

The word "trustee" implies a fiduciary trust to balance competing interests and to protect the interest of students. However, the trustees of Hamilton (and other colleges) seem to regard higher education as a scheme to maximize revenues, which are then spent by the faculty and administrators on whatever extravagances they desire.

Rather than provide a quality education at the lowest possible tuition, Hamilton trustees and faculty have turned the college into a luxury resort with every amenity known to man, regardless of the financial impact on students and parents.

I hope you will join with me in demanding a review of the college's finances by an outside party and the reduction of Hamilton tuition.

Sincerely,
Paul Streitz '66

Dear Editor,

Over the past several months I have read with some interest, but mostly despair of the ongoing problems the A.D. fraternity is creating in the village. "Boys will be boys" is an old adage that excuses the antics of 8-10 year olds, but hardly applies 10 years later.

My despair at this situation stems from the inaction of the college's administration (excluding Gene Tobin who is beyond reproach). The administrators seem to have a holier-than-thou-care-less approach to the concerns of the village with regard to student disrespect. The administrators seem oblivious to the AD Phi members' flaunting of the restrictions of the residence life plan. They seem only to pay lip service to the village complaints.

The "town-gown fund" described in the Jan. 22 courier has the onus of a "buy your friend's respect" program. The fund is a fine idea, but it doesn't seem to be backed by much down to earth sincerity on the part of the college.

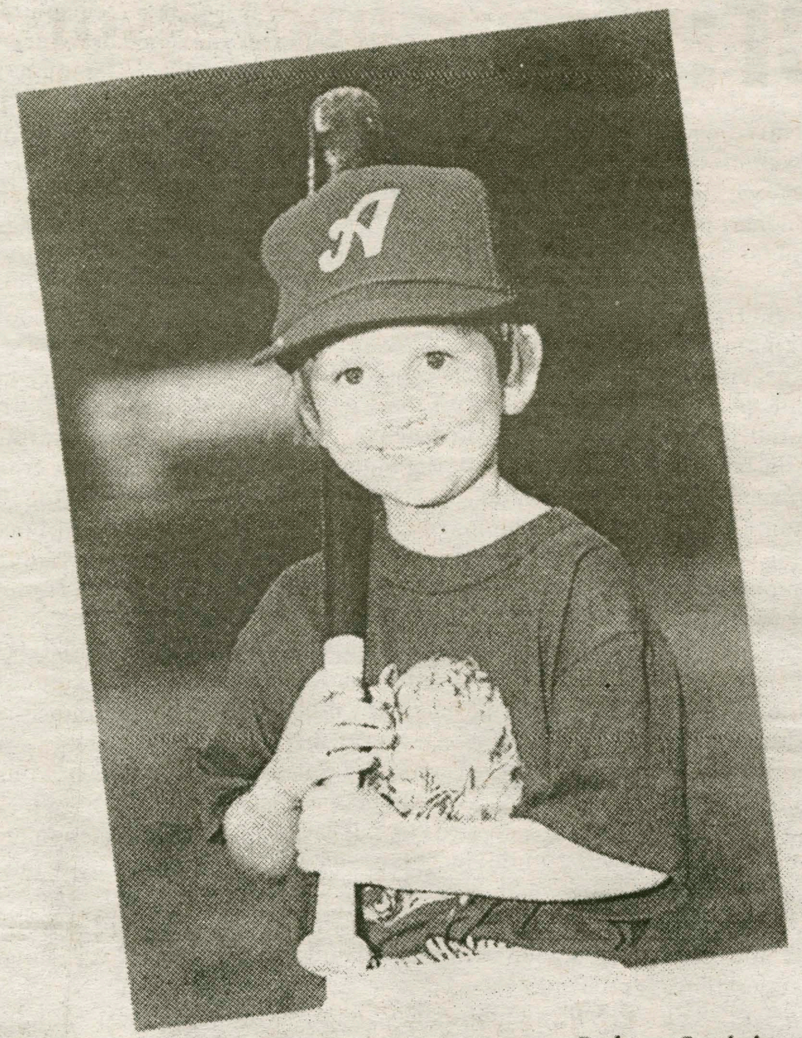
To all my "brothers" in Alpha Delta Phi- GET A LIFE!

To the college administrators- pay attention and be good to your neighbors.

-T. Evans '43 (A.D.P.)

Have any Insights and Ideas of your own? Then write for Insights and Ideas!!! Email Ian (imandel) or Jon (jkuhl) with article ideas or letters to the editor. All submissions due by Wednesday at midnight!!!

Advertisements

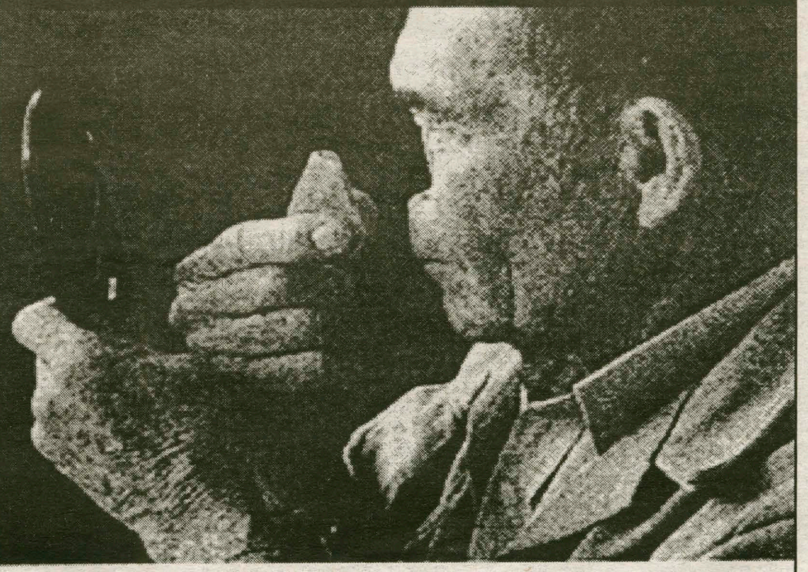


Bethany Cartledge
In-line skater.
T-ball slugger.
Drunk driving victim.
January 18, 1994
Cheraw, SC

If you don't stop someone from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

SKIN CANCER CAN KILL YOU. AND NOW FOR THE REALLY BAD NEWS.



Skin cancer can kill you. But it's much more likely to disfigure you. Every year, thousands of Americans lose chunks of their skin to the disease. Noses. Ears. Eyebrows. So examine your skin regularly for warning signs. If you find anything bleeding, crusting or not healing, see your dermatologist. For more information on how to identify skin cancer, call 1-888-462-DERM, or visit www.aad.org.

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	Small	Large
Cheese	6.00	8.95
1 Item	6.75	9.95
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4 Items	8.50	12.95

Small = 8 pieces Large = 16 pieces

Slices

Garlic Slices	1.16 each + tax
Pizza Slices	1.16 each + tax
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Monday thru Saturday • 10:00am–11:00pm

Meet Hamilton's newest biology professor

by Alisha Fowler '06
CONTRIBUTING SCIENCE WRITER

You may have noticed a new face among Hamilton's biology faculty. His name is Professor Michael McCormick, or Mike, as he's known to some.

He arrived on the Hill in December as our fall semester came to a close and is serving as Hamilton's newest Associate Professor of Biology. When *The Spectator* spoke with him, he was still settling into his office on the second floor of the science building, arranging his books and pictures of his family.

McCormick recently finished his doctorate at the University of Michigan, where he both taught and studied. He holds a degree in Environmental Engineering and has received formal training in bioremediation, which is an area of science that specializes in cleaning up and minimizing the impact of humans upon the Earth.

McCormick is most passionate about geomicrobiology, the study of how bacteria interact with rocks. He is especially interested in the interactions between the cells of bacteria and minerals, and how their relationship degrades chemical contaminants in our environment.

I asked Professor McCormick why he chose to come to Hamilton over other institutions. He responded that he had been searching for a more permanent teaching position, adding that our community appealed to him more than any other university he was considering. Professor McCormick was very impressed with the future science facilities, the faculty and the caliber of Hamilton College students. He also has an affinity for the liberal arts mission of the college.

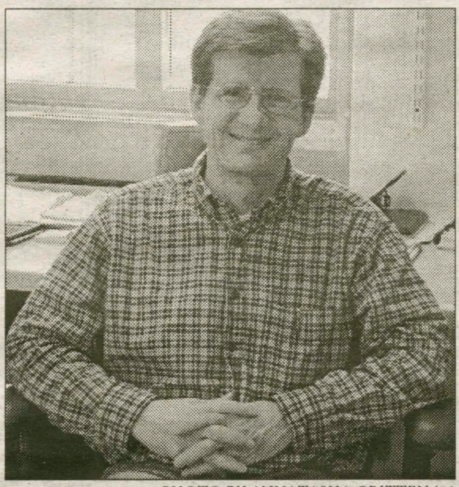


PHOTO BY ANNATASHA GRITTEN '03

Professor McCormick, Hamilton's new microbiologist.

Before Professor McCormick specialized in geomicrobiology, he was involved with the Peace Corps. He taught chemistry in Ghana from 1987 to 1989 and also served on the Peace Corps staff for an additional four years. He strongly encourages anyone with interest in this type of activity to come and talk to him.

I noticed the pictures on Professor McCormick's desk and learned that his wife, Alma Lowry, also works in the environmental realm. She is an environmental attorney, who also attended the University of Michigan. The two currently live in the Village of Clinton with their soon-to-be four year old twins, Abby and Evan. McCormick said that he enjoys Clinton, although he maintains it is quite different from Ann Arbor, Michigan. He was surprised with the abundance of snow we are enjoying, but he also said that, "As long as I have some blue sky, it's fine with me."

Professor McCormick is sure to be a promising addition to our community. He is full of enthusiasm and energy to nurture receptive students who are interested in research in the fields of geomicrobiology and environmental science. We should also keep an eye out for his wife Alma, who will be appearing on campus to give some guest lectures. Professor McCormick is currently teaching Biology 221: Microbiology. Next fall he will be instructing students in geomicrobiology.

Scientists investigate tiles in *Columbia* disaster

by Stephanie Higgins '04
CONTRIBUTING SCIENCE WRITER

If you've ever taken a pottery class, you probably have a greater appreciation of ceramics than most of us. It's not just about making a nice pot and giving it to mom for her birthday--ceramics are ubiquitous!

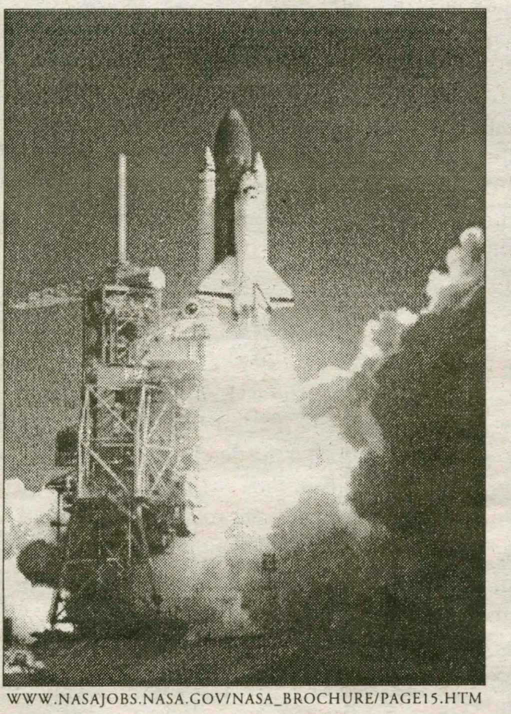
Many appliances contain ceramic components such as resistors and capacitors; CD and DVD players use ceramic lasers and magnetic storage media that's based on ceramic materials, as do electric toothbrushes, alarm clocks, sinks and toilets, and even replacement joints in the body! Ceramics are a high-quality, low cost alternative for an array of industrial applications.

And as you may have guessed, the tiles on your bathroom floor don't just keep your feet cold and miserable at three in the morning. Thermal tiles are crucial to a space shuttle's survival.

As a space shuttle attempts to reenter the earth's atmosphere, ceramic tiles create the thin skin separating the crew from temperatures greater than 2000°F! These tiles are engineered specifically for the area in which they are to cover.

High-temperature surface insulation tiles on the upper forward fuselage and the majority of the underside are black and protect the shuttle during reentry.

Low-temperature surface insulation tiles lie on parts of the forward, middle, and back of the fuselage in addition to parts of the upper wing and the vertical tail. These tiles are white and protect the craft from temperatures as low as 1200°F. However, many of these white tiles have been replaced by a blanket made of insulation surrounded by layers of white fabric, creating a much lighter and more durable surface than the tiles.



WWW.NASAJOBS.NASA.GOV/NASA_BROCHURE/PAGE15.HTM

Nearly 70% of a shuttle's outer surface is protected by tiles made of compounds derived from the same sand you'd see at the beach. In particular, Columbia was covered with 22000 tiles and thermal protection blankets.

Scientists are presently scrambling to determine the cause of the shuttle's malfunction. Eighty seconds after Columbia had liftoff, an unknown piece of debris hit the shuttle's left side.

Scientists speculate the possibility of this having damaged or knocked off any of the heat-resistant tiles essential to protect the shuttle from the extreme temperatures it must endure.

Perhaps the debris created a fissure in the seal protecting sensitive cabling and sensors that are possibly the most crucial part of the structure. NASA scientists refer to this portion of the shuttle as the orbiter's "Achilles' heel."

Or maybe the impact created a small explosion, causing the failure of the sensors and the rapid increase in heat.

In its final minutes, the shuttle's left side experienced an extreme temperature increase of 60°F in five minutes (that's five times the increase on the right side) causing the shuttle to roll unexpectedly to the left.

Could all of this be indicative of a faulty or missing tile? Scientists are looking for the answers.

Currently, the air force, the federal emergency management agency, the department of transportation, the FBI and state and local authorities are all helping out in the effort to determine why seven astronauts died sixteen minutes from home.

Maps of the debris field, including wreckage parts the size of a RAV4, are being created. Subsequently, as much of the space shuttle as possible is being reconstructed to help provide the answer.

Research aboard Shuttle *Columbia*

by Jonathan Rees '06
CONTRIBUTING SCIENCE WRITER

Last week's shuttle crash saddened us all. It was the opinion of many that NASA's program was outdated and poorly funded. These people felt that astronauts were obsolete, too expensive and risky. They suggested that astronauts be replaced by satellites and space robots. Now, in light of Columbia's crash, an increasing number of people share these sentiments.

What were these brave heroes doing up in that shuttle anyhow? Astronauts don't just fly around the world and look at stuff. They are extremely intelligent scientists who heroically travel into space and explore science under extremely different circumstances. Naturally, the most significant condition is the minuscule presence of gravity, called microgravity. Among the numerous genres of research aboard Columbia, the following areas of science were explored: biology, biomedical research and countermeasures, earth and space sciences, physical sciences, space production development and technology development.

Research on the immune system was conducted while on board. The immune system destroys foreign cells either by producing antibodies or by engulfing the cell and destroying it (phagocytosis). The strength of the immune system is determined by its responsiveness, or its ability to activate and destroy the daily occurrence of foreign cells (antigens). Scientists hypothesized that the stress from being in space and in cramped quarters would decrease the immune systems responsiveness. The research focused around three types of white blood cells: neutrophils, monocytes and natural killer t cells. The astronauts gave blood samples ten days before takeoff. Unfortunately, conclusions were never achieved since this required the astronauts' cell counts after the shuttle's landing.

Scientists were also studying the reactivation of latent viruses. The herpes virus is the leading cause of blindness. About 80 million Americans are infected with this virus. This virus is said to remain latent--that is inactive--until it becomes activated and causes symptoms. Scientists wanted to determine the activation level of latent viruses. They hypothesized that the viruses would be brought to a more active state due to the immune system's decreased responsiveness. Scientists expected that a higher count of viruses would be observed during flight than either before or after. This was carried out by taking blood, urine and saliva samples before and daily during the flight. Unfortunately, all evidence was destroyed.

This article discussed biomedical research. However, other research projects were conducted with names like "The Mediterranean Israeli Dust Experiment" and "Critical Viscosity of Xenon-2." Information and the results of these and other experiments can be found at 'spaceresearch.nasa.gov'. "Gravity without the influence of gravity" is an experiment exploring the effects of near weightlessness on plant growth. I encourage you to check out the website for more information.

Cutting through the Bull

The story behind Hamilton's (second) favorite publication

by Sharon Hakim '06
FEATURES WRITER

The *Daily Bull* is well-known at Hamilton College as the breakfast-time literature of choice. Every morning without fail, students stumble bleary-eyed into the dining halls, all the while wondering what motivated them to take classes during the ungodly hours before noon.

The first thing they encounter when they sit down to eat is the unnaturally bright yellow of the *Daily Bull*, lying on the table next to the salt shaker. The *Bull* serves a noble purpose: to occupy, amuse and entertain us before we stumble into the world of higher education beyond McEwen and Commons.

The *Daily Bull* is Hamilton's only daily student-run publication. It contains the quote of the day, the events of the day, jokes, horoscopes, weather and different ads people have sent in. The quote of the day is a malapropism the editor or people on campus have heard and reported - usually something funny a student says that is twisted or taken out of context. The jokes come from various sources, but they are usually gathered from websites.

Amazingly enough, the *Bull* is always there in the morning: a fact we tend to take for granted. However, did you ever stop to think of how it gets there? Although most students do not even want to think about being awake during the early morning hours in which the *Bull* is distributed on tables, it is a completely student-run publication.

While the editor is modest about the *Bull*'s respectability (note the disclaimer: "if you consider yourself a person of discretion and good taste, please flip to the back now"), everyone on campus knows how annoying it is to have to occupy oneself reading the career center newsletter while waiting for one's roommates to be done with the *Bull*.

In essence, the *Bull* is dependent on just a few hardworking individuals, stuck behind computers for long periods of time. All the information is compiled, copied, pasted, formatted and sent to the print shop to print it for each morning's entertainment.

Because of all the work necessary, the *Bull* is printed two days ahead of time, hence the reason behind not being able to place an ad for a ride home the day before break.

The *Daily Bull* is a one-man, or in this case, one-woman operation. The editor is Erin Kress, a senior who has been involved with the production of the *Daily Bull* since her sophomore year. Last year, she and Courtney Leshko '03 were co-editors, with Jen Kroleski '03 filling in for Erin while she was abroad during the spring semester.

The staff has typically been small over the years, consisting of the editor, and one or two other people to help them out and to deliver the *Bull*. This year, Kress works alone in publishing, but she is aided by her friend Katie Beaver '03 in delivering the *Bull* every morning. In other words, there are no formal meetings or staff - just Kress working in her room in Dunham.

Although, as aforementioned, it is a completely student-run independent publication, the *Daily Bull* is a product of the Student Media Board. Like the *Spectator*, it is under the supervision of Student Activities Directors Cameo Voltz and Lisa Magnarelli.

Although Voltz and Magnarelli are in charge of funding and censorship of all publications on campus, the Media board has nothing to do with the actual production of the *Daily Bull*. When questioned about the comparative isolation the *Bull* has relative to other publications, Kress replied that "The *Daily Bull* is like the Media Board's bastard child; no one really wants to talk about it."

There has been some authoritative involvement with the *Daily Bull* this semester. New censorship guidelines are being imposed due to a few commotions raised last semester over comments and jokes in the *Bull*.

What the new guidelines boil down to is that the *Bull* will not print any information about a specific person unless it is sent in by that particular individual (happily, there is still a level of tolerance for people sending in off-color ads about themselves).

In addition, the ads are edited for content. Long story short, humor is welcome, nastiness is not. There were a few undisclosed issues last semester involving people printing things about other students that either were false and degrading, or were nasty and uncalled for.

Last semester saw the infamous "*Bull*-genocide," in which the printing of an inappropriate ad resulted in the disposal of all the *Bull*s for that day. This led inevitably to the auctioning of the "one remaining copy" on eBay. The results of that auction are probably better off unknown.

Because the *Bull* is a low-key operation, one might wonder how to become involved, as there are no meetings, posters or signs recruiting students to help with the publication. Aspiring "*Bull*-ers" can take heart: the position of editor is open every spring, so anyone can apply.

Be warned, though; the *Bull* editor needs to have a high pain threshold. Kress describes the process of creating the *Bull* as tedious and boring; sorting through emails can be time-consuming.

Kress adds that she has had a great deal of help with content this year; numerous students have sent in jokes, quotes and ads. Kress also claims that this year, students have been more fun and creative with their ads. All these

See *Bull*, page 16

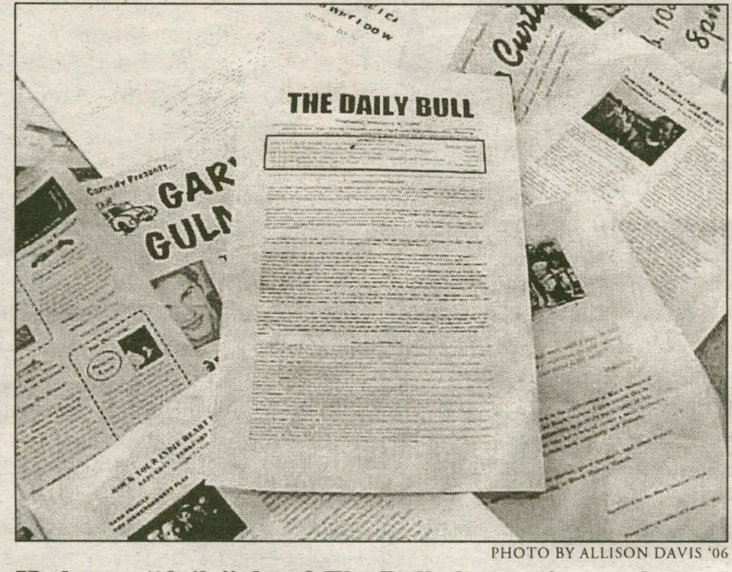


PHOTO BY ALLISON DAVIS '06

Had your "daily" dose? The Bull always rises to the top.

Now featuring: your byline!

Write for Features. You know you want to! Call Allison at x2037, or email adavis.

This Week In Hamilton History

15 YEARS AGO
March 11, 1988

Trustees Meet on Campus; Appoint New President

The past weekend was a busy one on the Hamilton campus. The Board of Trustees met on the Hill and voted on a new President, Harry Payne, currently the acting President at Haverford College. The Trustees also discussed Hamilton's progress and future plans. Among the issues discussed were the statuses of Trustee committees, the financial budget for the upcoming year, and the progress of the Bristol Pool and Schambach Arts Center.

Most important by far, however, was the vote for Hamilton's next president. The Presidential Search Committee, which consisted of six trustees, three faculty members, and two students met with the Board on Friday to present their findings and suggestions. The Trustees then passed a motion nominating Harry Payne as the next President of Hamilton, to take office on July 1, 1988.

In addition, the financial outlook for '88-'89 was discussed. The new tuition for next year was $16,600.

12 YEARS AGO
February 22, 1991

Hamilton Students Head to Utica College

Utica College has a film department, Hamilton does not. This simple fact has lead ten Hamilton students to cross-register at the local institution. They carpool from campus to campus on Thursday nights in order to view films and discuss them with Utica College students.

This semester the Utica film department is highlighted by a course in the history of Black Cinema called "The African-American Experience in Film." The course revolves around weekly film showings and lectures by Professor Scott MacDonald. The films center on the historical, predominantly racist, portrayals of African-Americans on film, and how they have changed over time. The class also discusses the more recent emergence of African-American filmmakers, and their contributions to film as a whole.

Hamilton first-year Leif Solem comments, "The films are very interesting, because you could never see these films on television or even on video." Sophomore Don Rodgers adds, "Although the films are sometimes hard to watch because of their offensive material, I think it is very important that we don't forget the mistakes we made in the past as a society."

27 YEARS AGO
February 26, 1976

Over Half of First-Years Pledge

Fifty-three percent of the freshman class (137 Students) pledged Hamilton's ten fraternities as of 4:30 p.m. yesterday, the first rushing deadline. Traditionally, more bids are turned in after the deadline, but the bids are not binding on the houses after this date. In addition, the Houses may offer bids after the deadline, but are not required to accept them.

Once again Psi Upsilon, the largest fraternity on the hill, led the pack with 29 pledges. Delta Kappa Epsilon, Delta Upsilon, Chi Psi, and Alpha Delta Phi all received approximately 20 bids. As of the deadline, Sigma Phi and Delta Phi each had only one pledge.

Based on a limited poll taken by the Spectator, the reactions from freshmen toward rushing is generally favorable. Those freshmen who decided no to join a fraternity generally voiced the opinion that the fraternity system is "all right, but not for me.

37 YEARS AGO
February 29, 1966

Winter Carnival Big Success

This year's winter carnival has been declared an unqualified success. The highlight of the festivities was a performance in the chapel by a hot, new, folk-rock duo, Simon and Garfunkle. The usually staid space was packed to overflowing by the twosome, who pleased the crowd with some of their most popular numbers.

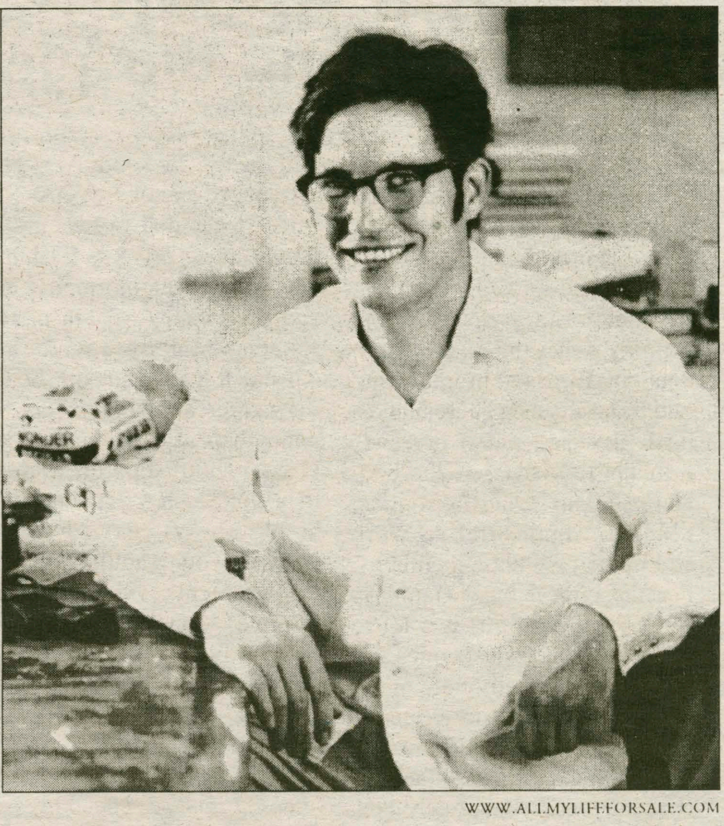
In addition, a group of students won the annual ice sculptor contest with a statue of Batman, inspired by Adam West and Burt Ward's popular television show.

Compiled by Dan Bleeker '06

Going, going, gone...

John Freyer '95 sells all, writes book, returns to Hill to talk about it

by Christopher LaRosa '03
SENIOR EDITOR


WWW.ALLMYLIFEFORSALE.COM
This is the only shirt he has left: author John Freyer '95.

Upcoming speaker John D. Freyer '95, author of *All My Life For Sale*, set out to clean his apartment just over two years ago. However, the typical results of this endeavor -well-packed Tupperware bins, stuffed garbage bags and more floor space - were not the markers of this particular effort.

Freyer's quixotic approach to cleaning involved holding several hundred eBay auctions, taking a three-month trip across the country, meeting dozens of friendly strangers, and publishing a book documenting his unique venture.

Freyer sold everything he owned on eBay (except for those few essentials that would fit into the trunk of his Honda Civic), and used the proceeds from these auctions to travel around the country documenting where his belongings had ended up and how their new owners were treating them.

Among the items auctioned were Christmas presents for his family (yet to be given), a retainer with two false teeth (fitted for his mouth), his Hamilton senior thesis (sold for over twenty dollars), and a cement brick (purchased for £100 by a London resident).

All My Life For Sale was written, photographed and formatted entirely by Freyer. The book is an interesting mix of biography, social commentary, and documentary.

"[The book] straddled my interest in politics and political science and art as well...[The online market] is one of the freest markets; there's not a lot of regulation," said Freyer in an interview by telephone. Freyer was a Government major while at Hamilton, and is now a graduate student in photography.

The book itself begins with an introduction detailing the project, followed by almost 200 pages describing the items sold at auction, their histories, their pictures, and their new homes.

Many of Freyer's belongings were acquired during his time on the Hill, and the anecdotes in his book make frequent references to WHCL, The Spec, and the Keehn Co-Op.

Freyer will make his way back to the birthplace of these same anecdotes next Thursday, in a reading sponsored by the Government department and the Writing program. Freyer said he plans to do a traditional reading from the book, and he also hopes to show slides highlighting the process by which the book came about.

"[Freyer's] talk should be of wide interest. His book is a triumph of graphic design, autobiography and travelogue. At a time of grim professionalism, Hamilton students will enjoy this fun account of thinking outside of the box - and then selling the box," said Professor of Government Theodore Eismeier.

On the Hill, Freyer may find familiarities other than former professors and friends; Hamilton Senior Laurie Northrop '03, a resident of Keehn, purchased a bag of spoons from one of Freyer's auctions.

Freyer confesses in his book that the some of the spoons originally came from the Keehn Co-Op during his time at Hamilton, and therefore have come full circle. The return of these spoons was not entirely kismet.

"There are two types of people that bought things. People that randomly found what they were looking for, and others that were supporting the project - Laurie fell into that category," Freyer explains.

In any case, it can be duly noted that this is probably the first time ever that any student has returned flatware "borrowed" from Hamilton: remember that next time you add to your collection of plates filched from McEwen.

Freyer will give his talk on Thursday, February 23, at 8 P.M. in the K.J. Auditorium. For those interested in reading the in-depth story before meeting the man who sold it all, the book *All My Life for Sale* (published by Bloomsbury) is available in the campus bookstore.

The Race to Advise

Resident Advisor Selection Commences

by Alice Peterson '06
FEATURES CONTRIBUTOR

Just as in the TV series "Survivor," this year's Resident Advisor selection promises to be an exciting battle for the survival of the fittest. To extend this slightly inaccurate analogy, like the competitors on this popular reality show, Hamilton's RAs are some of the most dedicated and responsible people on campus. The past few weeks mark the beginning of RA selection, and some of these college's most conscientious students have been flocking to the RA information sessions held around campus to see if they're cut out for one of the most important student positions at Hamilton.

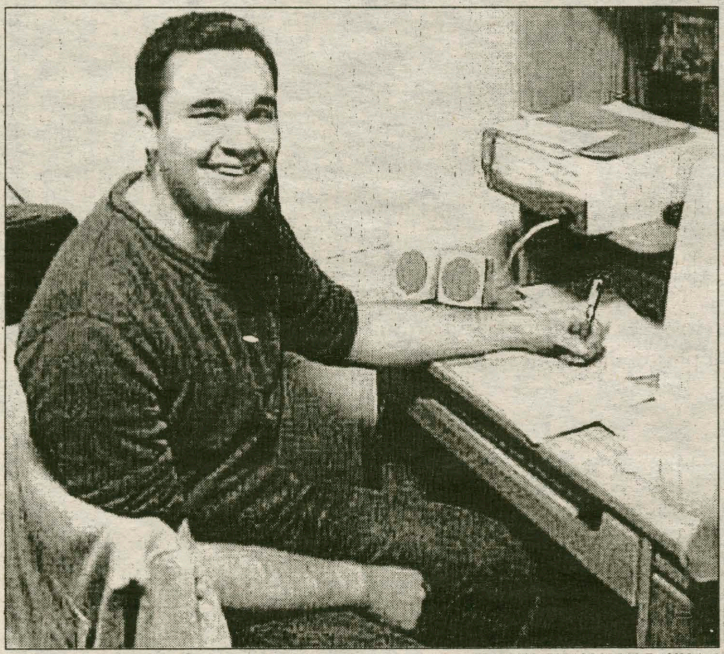


PHOTO BY ALLISON DAVIS '06
Dunham RA Jason Ruback '05: ladies, the smile says it all.

Michelle Skornicki, a first-year student and prospective RA, attended one of the information sessions. She reported that the session was "informative." Carin Plante, the Area Coordinator for the "Light Side", and several current RAs gave a "comprehensive explanation of the selection process and shed light on the advantages and disadvantages of being an RA."

The process of becoming an RA is a demanding one. The first step is to complete a written application, which includes an information form, three short essays and a creativity requirement. The creativity requirement asks candidates to design an advertisement that expresses the traits that will make them a good RA. Along with the written part of the application, candidates must submit two recommendations from members of the Hamilton community and a resumé. The last part of the process is a series of two interviews. The first is a two-on-one interview with a professional member of the Office of Residential Life and a current senior RA. The second is a group interview during which prospective RAs are observed as they work through different RA scenarios. Applications are due February 14th, and interviews run from February 20th through March 2nd. Accepted RAs will be notified when they return from spring break in April.

Erika Holmes, another prospective RA, says the process has been "challenging," but believes that the comprehensiveness of the application will enable her to show all aspects of her personality. "The advertisement will help me to show my creative side, and being innovative is a very important part of being an RA," says Holmes.

Students chosen to be RAs are placed in a residence hall where the Office of Residential Life feels the new RA will be most successful. Although prospective RAs indicate a housing preference on their applications, in the end the assignments are left to the discretion of the professional residential life staff. This decision is based on a host of factors, including how well the new RA would work with first-years, upperclassmen, or a mix of first-years and upperclassmen, and how well the RA would interact with their peers in the building. Invariably, RAs live in singles - one of the bigger perks of the job.

Heather Kelly, the area coordinator for the "Dark Side," is overseeing this year's selection process. She described the interest this year as "comparable to years past. Our information sessions this year have held 6-12 people each so far and over 50 applications have already been taken from our office. Last year, by the end of the process, we had over 80 applicants." Kelly also mentioned that the office does not know how many positions will

see RA, page 16

Correction:

(*1/31/03*) The article entitled "You've got controversy," contained the statement that only students have their mass email privileges revoked as a result of violating the listserv guidelines. In fact, any member of the Hamilton community (including faculty and staff) who violates listserv guidelines will have their privileges revoked for one month. We apologize for any confusion this may have caused.

- Ed.

RA Selection: the quest continues

from RA, page 15

be available for next year, but they expect to have at least thirty positions open.

According to the Resident Advisor job description, "The primary function of the Resident Advisor is to promote and maintain a positive residence hall living environment" through "individual student contact, student group activities, training, administrative work and by being a team member." For the typical busy Hamilton College student, this is a lot to ask in addition to academics and extracurricular activities. Why, then, are students so interested in taking on this huge responsibility? Holmes is ready to face the challenge because she really likes to "help people." As she said, "In high school, I was involved in peer mediation where I helped students resolve their conflicts by accomplishing a compromise. I was also a class officer so I feel my leadership abilities will be useful to me as an RA."

Skornicki is stepping up to the plate because she "had such a positive orientation experience" and wants to "give something back to incoming freshmen and get to know students in other grades better."

Martine Kalaw, a senior and current RA in South, was also influenced by her own RA. She said, "I decided to become an RA because my RA freshman year was a great role-model, and suggested I look into it." Jonathan Murphy, a junior and current RA in Dunham, began his career advising in a residence hall at boarding school. His key motivation for wanting to become an RA as the fact that he has always enjoyed "working with young adults."

Resident Advisors receive minimal monetary compensation, only a free room credit, for their services, but say that the best part of the job is the rewards that it brings. Kalaw has had many positive experiences as an RA. She expresses great pride in her advisees: "The best part of being an RA is being able to walk down Martin's Way and recognize all of your advisees, both former and current. I also take great pride when I hear my advisee tell his or her friend: 'That's my RA.' It makes me feel like I hold a significant role in the growth process of my advisees."

Sophomore and Dunham RA Jason Ruback described "working with and getting to know the advisees" as one of the best parts of his job. In addition, he noted that the RA staff tends to become very close through the bond of their shared responsibilities. "We've got a great staff this year, it's definitely rewarding to work with everyone," Ruback concluded.

Although there are many benefits to being an RA, especially the coveted single room, there are also many difficult aspects of the job. The recent information sessions provided prospective RAs with an idea of these unpleasant facets. Kalaw says the most difficult part of her job is confronting her friends and advisees about "social situations." She tries to "maintain equilibrium between leader and friend with her advisees."

This can be difficult for some, but Kalaw and Murphy say that RAs learn to deal with it in time. They advise prospective RAs that holding this leadership position is "rewarding" and helps you to "gain a lot of respect from students, faculty and administrators." Skornicki is aware of the difficulties of being an RA, but is excited because she believes that "overall, being an RA would be a positive and fun experience."

Charge! The Bull is comin' at ya

from Bull, page 14

ingredients add to the sarcastic humor of the *Daily Bull*, which most students appreciate.

The editor must also have the ability to discern the fine line between humor and bad taste, which can be very hazy. As further advice, Leshko says one should prepare oneself for unsolicited comments such as "the weather forecast was wrong,"

In the past, community involvement in the *Bull* was higher; people wrote letters to the *Daily Bull* about issues on campus, which were often printed. Today, this is not a common occurrence, but the return of letters to the *Bull* is still a possibility; keep it in mind when you are contemplating important issues such as the injustice of diner equivalencies and the murderous nature of falling icicles.

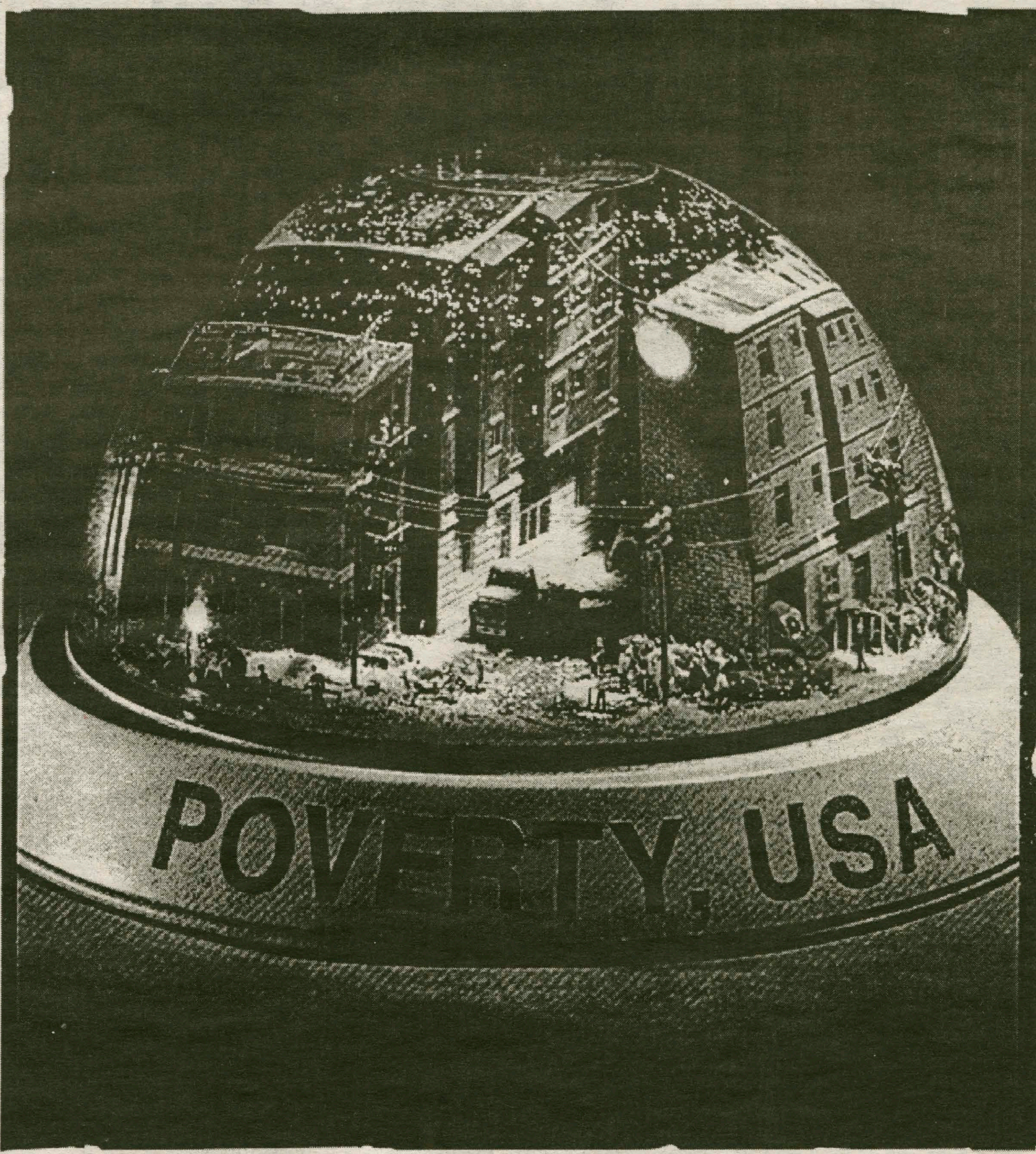
As unitary editor and creator of the *Bull*, Kress obviously gets to make many decisions based on personal standards: primarily, not printing peoples' birthdays (she means it, so stop sending in announcements). The one thing Kress would like to change is to include personals on the back of the *Bull*. After all, it would be funny, and maybe even useful.

In light of what is involved in putting out the *Bull*, which evidently includes a lot of tedious and time consuming work, one might ask, does the *Bull* get the respect it deserves? Kress believes it does, and then some. As she said, "I think the *Spec* is under-appreciated, I think the *Duel Observer* is under-appreciated... those actually take some thought. I don't think about the *Bull*. I just laugh at all the people who think I get paid to do it."

Looking for love in all the wrong places? Then the Spectator's annual Valentine's Day personals are perfect for you! Email adavis or dbleeker for details, baby.

Look closely and you'll find 32,000,000 trapped inside.

Here's a souvenir from a place the good times left behind. Where one out of every six children — and one out of every eleven families — still struggles to survive. It's the state of poverty in America. And for more than 32 million people, it's a cold, hard place to live.



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Movie News: *Shanghai Knights* and *How To Lose a Guy In 10 Days*

Brian Sweeney '06 gives you the latest from Chan/Wilson and Hudson/McConaughey

This weekend two movies will open that might interest moviegoers. The first film is the sequel to *Shanghai Noon* entitled *Shanghai Knights*. The stars of the original, Jackie Chan and Owen Wilson, are both back. I said the same thing back when *The Tuxedo* came out, but I'll say it again: I like Jackie Chan. I think he is fun to watch and is just a goodhearted performer whose only intentions are to put a smile on your face and a "wow" in your eyes. So go see this movie if you enjoyed the original or if you just like watching Chan in action. Wilson also seems to be a performer worth watching. This movie could prove a welcome distraction for the work-weary. Still, there are plenty of things left over from the holidays that are more deserving of your time and money.

The other new release is *How to Lose a Guy in 10 Days*. The original title: *How to Lose 10 Dollars in 1 Day* was changed early on in production. Kate Hudson and Matthew McConaughey star in this romantic comedy directed by Donald Petrie. Hudson seems to have made nothing but great choices since her Oscar nominated role in *Almost Famous*. Here is another winner for her to add to the list.

Before I get into the main movie news for the week, I want to say something about what I wrote last week about the upcoming *Superman* movie. Apparently, Brett Ratner is still attached to direct and Michael Bay was never asked to direct it. *Variety* posted an article con-

see Movie, page 18

Hamilton College Choir to perform *Merrily We Roll Along*

WWW.IMDB.COM

Michael Jackson can only wish he had been a member of the Hamilton College Choir.

Clinton, NY -The Hamilton College Choir will present Stephen Sondheim's, often overlooked *Merrily We Roll Along* Friday and Saturday, Feb. 7 and 8 at 8 p.m., and Sunday, Feb. 9 at 2 p.m. in Wellin Hall, Schambach Center for Music and the Performing Arts.

With music and lyrics by Stephen Sondheim and book by George Furth, *Merrily We Roll Along*, is a musical comedy in two acts, based on the Kaufman and Hart play of the same name.

This musical is the story of Franklin Shepard, a rich, famous and influential song-writer and film producer told in reverse order from 1976 to 1957. It is the story of three successful people, Frank, Mary and Charley, as they look back on their lost friendship.

Merrily We Roll Along won London's 2001 *Olivier Award* for best new musical, this heartfelt show poses the question, "How did we get here from there?" and strives to answer it for three friends reflecting on years of aspiration and reality, relationships both sweet and sour, and dreams fulfilled and unfulfilled.

Lead roles for the production include: Mike O'Leary '04 as Franklin Shepard, an idealistic student who becomes a successful composer and then an even more successful Hollywood executive - so successful that he no longer has time to write music, even for his own films; Dave Steadman '04 as Charley Kringas, Frank's best friend and his lyricist, when Frank isn't tied up acquiring rights and wiring the Coast; Ann Horwitz '06 as Mary Flynn, a writer and drama critic, and Frank's good pal, although Mary wishes it was a little more than that. Luke Vaughn '04 is cast as Joe Josephson, the producer of Frank and Charley's Broadway shows, even though he only likes tunes that go burn-burn-burn-didum. Sarah Ziegler '05 plays Beth Spencer, a singer in Frank and Charley's nightclub act, and later Frank's first wife. Julia Berger '04 plays Gussie Carnegie, Joe's wife, a Broadway star, Frank's interior decorator and mistress, and later Frank's second wife. Sondra Conti '05 plays Meg Kincaid, an actress in Frank's latest movies and his new mistress, and Elizabeth Padin '04 is K. T. Lewis, a TV journalist, who asks Frank and Charley the old question "how do you two work together?" and gets a livelier answer than she ever expected.

This production of *Merrily We Roll Along*, performed by the Hamilton College Choir, is directed by G.Roberts Kolb, and choreographed by Leslie Norton. The performance runs Friday and Saturday, Feb. 7 and 8 at 8 p.m., and Sunday, Feb. 9 at 2 p.m. Tickets are $7 adult, $5 senior and students, and $3 Hamilton College students. To reserve tickets or for more information, call the performing arts ticket office at 859-4331.

Zwan's Mary Star of the Sea in review: Billy Corgan resurrected

Doug Lambert '06 observes Corgan's rebirth in album form

PHOTO COURTESY OF DOUG LAMBART '06

Still heartbroken about the *Pumpkins*? Check out Corgan's new band *Zwan* and their album *Mary Star of the Sea.*

The Smashing Pumpkins was a great band and Billy Corgan is an unbelievable songwriter and musician. He is also a self-declared "messiah" of rock music and the leader of the Lallapalooza generation of teenage headbangers. This wasn't the result of luck or incredibly catchy pop hooks; he wrote music for teenagers and sang anthems socially rejected kids from coast to coast could identify. "Geek USA" and "1979" are just a few examples. In "1979," Corgan belts out the line, "We feel the pull in the land of a thousands guilts and poured cement," a statement that reflects the emotional turmoil of a teenager's uncertain future.

Even the band's name was a reference to popular teenage mischief. With his lyrical focus on the younger generations of music appreciators, as well as a few displays of political views (the haunting anti-gun sentiments of "Disarm") and the occasional love song ("Tonight, Tonight"), it became clear over the course of the band's history that the Pumpkins were, on some level, a vehicle for Corgan's own maturation. Towards the end of the Pumpkin's career, however, Corgan's maturity as a songwriter and a rock star seemed to loom on the horizon, waiting to be discovered.

His "messiah" egotism reached its pinnacle with his David Bowie-esque concept albums *Machina: The Machines of God*, Parts 1 and 2 (2 being exclusive to internet downloading). Both were undeniably brilliant albums and widely appreciated by *Pumpkins* fans, but in the same way that *Ziggy Stardust* did for Bowie, they presented the question, "where does the band go from here?" The answer was, unfortunately, nowhere. The days of *The Smashing Pumpkins* were done, and the rumors of Corgan's solo work seemed as deniable as the ones regarding the next *Guns 'N' Roses* album.

During the hiatus following the band's breakup, Corgan must have been doing some serious self-reflection, because his new band, *Zwan* kicks some serious ass. In the same way that "Cherub Rock" (off the *Pumpkins' Siamese Dream*) ripped apart stereo speakers across the nation back in 1994, "Lyric" (track one off *Zwan's Mary Star of the Sea*) should be doing right now. The song is a roaring *Zeppelin*-esque rock song about the ambiguity between rock music and religion. Maybe Corgan was reading the Bible a lot between the *Smashing Pumpkins'* breakup and this album release, because this isn't the only spot in which religious undercurrents become apparent. Even the album's title, *Mary Star of the Sea*, has a reference to the virgin mother of Christ. The same goes for the songs "Declarations of Faith" and the epic two-part title track "Jesus, I/ Mary Star of the sea." In "Declarations," Corgan confesses, "I declare, I declare myself of faith." But these religious references are by no means a turnoff in the same way that most Christian rock music is. Make no mistake; *Mary Star of the Sea* is not Christian rock. The album is more about presenting the ideals and personal discoveries of Corgan himself. Not only has Corgan given up his role as a rock "messiah," he has also declared a reverence for the most important things in his life: love, religion, and musicianship.

As aids to his new rock revelations, Corgan has recruited some of the most obscure backup musicians available to him. In addition to his own guitar chops, he's recruited guitarist Matt Sweeny from the indie hardcore acts *Chavez and Catpower*, David Pajo from the early nineties alternative act *Slint*, and more recently a member of the group *Tortoise*. On bass guitar, he's called upon Paz Lenchantin, bassist for the *Tool* side-project, *A Perfect Circle*. On drums, he's reestablished ties with former *Pumpkins* drummer Jimmy Chamberlain; thank God (as I'm sure Corgan is) because Chamberlain is an unbelievable drummer.

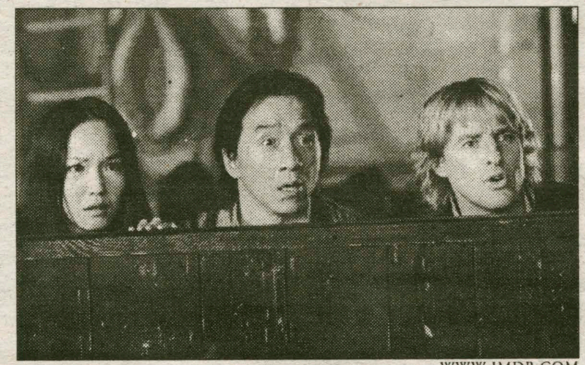
The result of this motley gathering is a great rock band. It doesn't matter what the hell a *Zwan* is, the name is entirely inconsequential. *Mary Star of the Sea* contains material that is reminiscent of the good late 70s *Led Zeppelin*, as well as that of *The Cure* from the late eighties and early nineties. Corgan also draws upon his most personal influence: *The Smashing Pumpkins*. Fans of the singer's former group won't be disappointed by the likenesses and even the starkest contrasts between the two bands. Corgan brings the best of what he learned from his time with the *Pumpkins*, adds a few new humble dimensions, and churns out an album of emotional, grown up, rock and rock grandeur.

Movie News: *Shanghai* and *How To Lose* hit theaters this weekend

from Movie, page 17

demning movie news websites for being wrong about that particular story. There is an interesting situation now between Hollywood and the internet. There are a few very reliable websites that post news and script reviews that the studio really doesn't want the public to know. They are my primary source of information because they aren't being filtered through promotional deals. As a result, film studios look to these sites with great hatred. Many don't realize that if they worked with these websites rather than against them they would have a powerful marketing tool at their command.

Still, these websites are often dismissed officially but monitored religiously by entertainment big shots off the record. If you want to see real unpunished plagiarism in action then you should keep a close eye on entertainment columns in newspapers. They frequently steal information posted on the internet without crediting their sources. The only time they will reveal where they got a story, and this is rare, is when something they published is revealed to be false. For instance, how many times have you heard a Dumbledore casting rumor in newspapers printed as fact? Apparently, both Ian McKellan and Christopher Lee are playing Dumbledore in the next *Potter* movie since various newspaper have printed those false rumors as fact in their columns, without crediting their sources. The truth is that many websites have reported that Lee and McKellan may be people that the studio might approach for the role but no legitimate website has claimed that either has been cast.



WWW.IMDB.COM

Jackie Chan and Owen Wilson are still surprised that anyone would possibly want to see a sequel to *Shanghai Noon*. Check out *Shanghai Knights* at Sangertown.

Back to *Superman* though, two sites I read posted that information on Ratner leaving the project. Ratner then was interviewed and blasted those websites for posting false information. However in the same interview Ratner confirmed that both Josh Hartnett and Ashton Kutcher have been asked to play Superman. That information was revealed first by some of these websites, which Ratner claims to post only falsehoods, months ago. All I'm trying to say is that, while you may hear that what is posted on the internet is all fabricated, often newspapers, entertainment shows, and seemingly 'legitimate' sources will have just as much fabrication, if not more. The scariest thing to come of all this is the confirmation that some idiot actually thinks that Kutcher (Kelso from "That 70s Show" and the star of *Dude, Where's My Car?*) would actually make a good Superman.

Well back to the movies. I've just heard some talk that Pixar is currently developing their first movie independent of the Disney Corporation. It annoys me that people consider the works of genius created by Pixar to be at all affiliated with the morons at Disney. Pixar creates the films; Disney just helps release them. Apparently Michael Eisner, lord high ruler and psychopath, of Disney is apparently in a tizzy over losing his largest cash cow. It seems, though, that there is nothing he can do to keep them from leaving. The funniest thing about this is that the main character of the first non-Disney Pixar movie will be a mouse. No information on the actual story has been discussed as of yet. Hopefully this is all true and Pixar can successfully break away. Their next feature *Finding Nemo* will be released this summer.

WWW.IMDB.COM

How could Kate Hudson ever possibly lose a guy in 10 days?

Bill Paxton has been asked to star in *Thunderbirds* an upcoming live action adaptation of the 60's British puppet show. If you are up at 3 a.m. you can usually find the original show airing on television in these parts. I for one find those puppets to be intensely frightening and am glad that the movie version will be in live action. It will be directed by Jonathan Frakes, who you may have seen in "Star Trek".

Darren Aronofsky will be directing an adaptation of the novel *Flicker* written by Dr. Theodore Roszak. The story centers on a film student who believes that B-movies are just one phase in an elaborate plan to destroy the world. You may know Aronofsky for directing the much acclaimed *Requiem for a Dream*. Jim Uhls, screenwriter of *Fight Club*, has been asked to adapt the novel for the screen.

LAST WEEKEND AT THE MOVIES

Weekend Gross/**Total Gross**

1. *The Recruit*
$16,302,063
$16,302,063
2. *Final Destination 2*
$16,017,141
$16,017,141
3. *Biker Boyz*
$10,106,992
$10,106,992
4. *Kangaroo Jack*
$9,048,362
$45,886,113
5. *Chicago*
$7,052,983
$50,631,500
6. *Darkness Falls*
$7,018,472
$21,802,315
7. *Lord of the Rings: The Two Towers*
$5,088,421
$316,026,494
8. *Catch Me If You Can*
$5,075,589
$152,158,678
9. *Just Married*
$4,811,257
$49,730,339
10. *About Schmidt*
$4,515,337
$44,193,308

Mithat's Gaming Corner

Mithat Yaltir '03 gives you *Empire Earth*

WWW.GAMESPOT.COM

***Empire Earth* is a blast to play! Literally!**

Empire Earth (EE), developed by Stainless Steel Studios and published by Sierra, is a relatively new title. Many game critics hailed *EE* as the game of the year. In fact, the expansion pack for *EE* hit the shelves not long ago. Basically, *EE* is real-time strategy that takes us though history, starting from prehistoric times and going beyond the present and into the future. Gamers rise as leaders of a civilization of their choice. As the opening movie points out, only a few were given the power to lead their fellow men in battle.

I remember playing Dune2, the pioneer of real-time strategy by Westwood Studios, for hours back in the good old days. While playing EE I couldn't help but think about how real-time strategy games evolved. After playing *EE*, I was convinced that it was one of the best I played in this genre. It is time to stop praising the game and tell you why it is good.

Let me start with the game interface. Gamers who have played *Age of Empires* will encounter a familiar heads-up display. Not surprising, as both games are from the same developer. In short, learning how to play *EE* should be piece of cake for gamers who played similar games in the past.

Moreover, *EE* is a good mix of military strategy and resource management. Choosing the optimal size of the military is one of the key elements to succeed in the game. Also, choosing the right time to expand and gather more resources is vital. One must have large enough military to avoid getting too thin and turning into easy prey for the usually aggressive CPU. Forming alliances can be necessary when competing against multiple civilizations. However, alliances don't come easy. One must pay tribute to the potential ally which requires using diplomats.

There are variety of units available for combat which are accurately modeled in the game. Technological advances allow stronger units: from stone-throwers to snipers and clubmen to riflemen. Developers refrained from creating the best unit. Each unit has a favorite prey and is vulnerable to another. For example, cavalry is excellent against swordsmen, but vulnerable to spearmen.

Finally, the game includes an editor which enables interested gamers to create their own levels by choosing terrain type, units, civilizations etc. This makes the game unique and more fun to play.

All in all, *EE* is worth giving a try. The game editor is easy to use and makes the game a lot of fun. Regular single-player gaming is simply a great plus.

Graphics: 90%
Music & Sound Effects: 90%
Originality: 80%
Creativity: 85%
Reviewers Tilt: 90%
Overall Game Rating: 90%

Karsten Lund '03: Back from Morocco and ready to shoot

Blake Erb '05 interviews the camera wielding senior

Walking through the second floor of the Kirner Johnson, one will notice the stark black and white pictures taken by Karsten Lund '03 on the streets of Moroccan cities. Depicting scenes ranging from cheering young boys, to marketplaces, to solitary elderly men, the displays capture Moroccan life in such a way as to leave every display open to interpretation.

Karsten Lund '03 studied abroad in Morocco during the spring semester of 2002. After the semester ended, Lund remained in Morocco for another three weeks to shoot pictures for the photo project displayed in the Kirner Johnson Building. Lund received a summer project grant from Hamilton College to facilitate his efforts in Morocco. After studying there for a semester, Lund desired to travel throughout Morocco and to explore its cities visually through the medium of photography. Karsten Lund said, " It was more about having an experience in Morocco different than even that which I had with my abroad program. Something like this... a visual documentary."

Strolling past the displays, one will notice a variety of different scenes taken from Lund's travels through the cities of Morocco. Lund said, "I traveled to different cities, walked around a lot and just talked to people." Lund took rolls and rolls of pictures in Morocco and then conducted the entire developing process when he returned to the States. He went through the whole process from beginning to end. When all the pictures were developed, Lund chose the pictures that he felt were the strongest, while at the same time displaying his personal view of Moroccan life and the experiences he had during his time abroad. Lund said, "Morocco is a country in the process of changing to 'modernity', but at the same time maintains long-standing traditions."

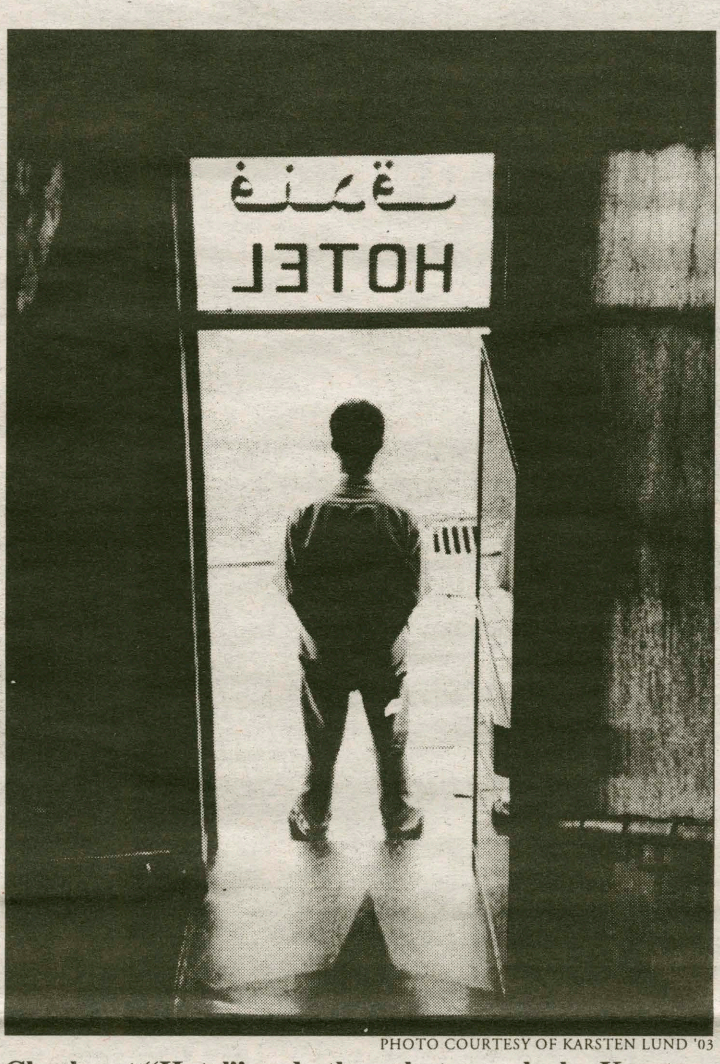


PHOTO COURTESY OF KARSTEN LUND '03

Check out "Hotel" and other photographs by Karsten Lund '03 featuring Morocco, on display now in the Kirner-Johnson Building.

However, a unique aspect of Lund's exhibition is the openness to interpretation that the photos provide. One of the his goals for the project was to allow every viewer to take something different from the installation. He explained that he didn't want to be tyrannical by forcing themes and his own opinions upon the audience. Lund said, "People have actually come up to me and told me themes they saw that I hadn't even noticed. Their interpretations were valid and now I can look at the pictures and see those themes as well." Obviously, the photo installation has served as a great way to expose the campus to life outside campus and the United States. Lund related that he hoped the photos would help expand the college's interest and awareness in Morocco and the world in general. This is one reason that Lund presented his photos in such a way that everyone could draw their own theme and conclusions from them. This reporter, for instance, was intrigued by the pictures of young children opposite elderly adults, perhaps displaying the changes taking place in Morocco and the conflict between "old" and "new" Morocco.

From representing Moroccan life from one student's perspective, to challenging the Hamilton community to draw its own themes, feelings and opinions from the display, to exposing the campus to art in general, the exhibition has been a great success on campus. Lund said, "Campus response has been really great from students as well as faculty and staff that work in the Kirner Johnson Building and others around campus." Pleased by the campus' strong support, Lund said that he hopes his project will allow more space on campus to be used to display student art displays.

If one enjoyed Lund's display of Moroccan life, the campus can look forward to Lund's Senior Project for his Studio Art major, a study in the nature of memory in relation to photography.

On Writing: A Memoir of the Craft by Stephen King

Between the sheets: book reviews by Adrienne Cook '06

I hate Stephen King. I really do. I do not enjoy horror stories, thriller novels, or whatever else it is he writes. This disgust for King dates back to the summer between fourth and fifth grade when I attended a Girl Scout day camp. At the end of each two-week session, there was a campout. My counselor, an international student from Jamaica, decided it would be a wonderful idea to read to us from King's *Dreamscapes and Nightmares*. What could possibly possess someone to read "Children of the Corn" to a group of elementary school children, I still don't quite know. Regardless, I was on the path to hating Stephen King. The public library in my town had a large collection of videos. In middle school I was finally allowed to browse the "adult" section where the PG-13 and R-rated movies were kept. Flipping through the laminated, flattened, and labeled boxes was enjoyable, until I happened to stop at a Stephen King-based movie. The cover of *Carrie* frightened me, the description of *Kujo* scared me, and so on. So why on earth did I read *On Writing: A Memoir of the Craft*?

When I graduated high school, my creative writing teacher gave me two books, one of which was King's musings on writing. Had it not been a gift from someone for whom I have great respect, I would probably have never read it. Yet he told me I simply had to read it. I've never been one to reject a recommendation without first seeking out the book, so of course, I had to read it. I didn't get around to it during the summer, but I knew I should read it at some point. While packing for my first semester at college (last semester), I threw it in my bag without really thinking about it.

How, and when, did I find time to read a 300-page book? I didn't. What I found instead was a few moments here, a minute or two there, and maybe the occasional half-hour procrastination slot. This is perhaps the best way to read this book. There are chapters, so to speak, which are really just brief recollections of childhood, rejection slips, cocaine addiction, alcoholism, the writers' tool box, where his ideas come from, and commentaries on the world of publication, be it in horror comics or high literature. Passages range from barely a page to five or six pages. The absence of a "plot" allows the reader to pick up the book for short spurts, and even if weeks elapse, there's no real need to go back in order to remember what was happening. The book is essentially a linear account of King's life in terms of the written word, with a section of the craft of writing and the tools of the trade according to King. I personally preferred the account of Kings' experiences to his musings in the section where he referred to the "writer's tools." These tools were nothing new to me, having read similar books in the past and being told all about such tools by English teachers and creative writing instructors.

I still abhor the rest of King's corpus, but I have new insight into how and why he writes. If you love King's work, this text offers insight into the process through which his books and stories are written. If, like me, you hate King but enjoy writing, this book is able to reconcile the two. King does not treat himself sympathetically, and the book reads like a series of conversations and explications on the part of King, where only you and King are in the room. That may seem cliché, but it works and has worked for quite some time for King.

Writing for A&E can be the most rewarding experience of your life.

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FebFest Schedule '03

FebFest 2003

Friday Feb 7th-Sunday Feb. 9th Ski Weekend co-sponsored with the Alpine Ski Team. Enjoy a weekend on the slopes at Smuggler's Notch, VT. Registration fee includes transportation, two nights accomodation, lift tickets and more. Details and sign up available through the Ski Team.

Monday, February 10th

4:00-5:30 and 6:00-7:30 PM Beer Tasting in the Little Pub. Hamilton faculty members lead those 21 and over into the world of beer. Button and ID required for this event. Sign up when purchasing buttons, limited space available.

4:00-7:30 PM Tapas Tasting in the Little Pub (upstairs). Participants of all ages can taste delicious Spanish snacks.

Dinner Breakfast for Dinner in McEwen and Soper Commons Dining Halls.

8:00 PM Acoustic Coffeehouse with Catie Curtis in the Events Barn co-sponsored with CAB. An artist who is equal parts urban folk, acoustic rock, and pop, all of it lyrical, immediate, and illuminating music, with songs that communicate emotional depth with honesty and clarity. Free Opus coffee, hot cider and hot chocolate.

Tuesday, February 11th

4:00-5:30 and 6:00-7:30 PM Wine Tasting in the Little Pub. A Hamilton personality enlightens those 21 and over about the elegant world of wine. Button and ID required for this event. Sign up when purchasing buttons, limited space available.

4:00-7:30 PM Chocolate Tasting in the Little Pub (upstairs). Professor Ernest Williams explore the delicious world of chocolate.

7 PM A cappella Concert in the Chapel.

8:15-11:15 PM Skating Party in Sage Rink sponsored by the Class of 2003. DJ, skates, warm drinks and snacks will be available. Free with button, $2 without button.

10 PM Pizza War in the Hub. Sample the local pizzerias' specialties and vote for Hamilton's favorite pizza.

Wednesday, February 12th

4:00-7:30 PM Beer and Tapas Tasting in the Little Pub. See Monday for information.

8 PM Battle of the Bands in the Annex. Witness the talent of the best bands on campus. $150 first prize, $100 second prize. Free with button,$2 without button.

Dinner Comfort Foods with a beach party theme in McEwen and Soper Commons Dining Halls. DJ in Commons.

Thursday, February 13th

Snoccer Tournament (Day 1) sponsored by Alpha Delta Phi. Teams charge around in the snow and race after a ball with out using their hands (goalies excluded). Time and place TBA.

4:00-7:30 PM Wine and Chocolate Tasting in the Little Pub. See Tuesday for information.

8 PM Gong Show in the Events Barn hosted by Yodapez. It's like an open mic with a good ol' Gong Show twist. Free with button, $2 without button.

10 PM Karaoke Night in the Little Pub sponsored by the Class of 2003 and open to all ages.

Friday, February 14th

Snoccer Tournament (Day 2). Fun-in-the-sun-in-the-snow continues. Same teams with time and place TBA.

12-4:30 PM Snow Sculpture Contest on the Main Quad sponsored by Gamma Xi. Put your artistic talents to the test working with the wonderful medium of snow. What are *you* going to build on the Main Quad?

2-4PM Soups Galore for snack in Commons.

4 PM Powderpuff Football on the football field sponsored by the Class of 2005. Details forthcoming.

7 PM Women's Hockey vs. Colby in Sage Rink.

7 PM Vagina Monologues in the Events Barn. Students and faculty participate in this annual Valentine's Day performance.

8-9:30 PM Cookies and Cocoa in Cafe Opus sponsored by the Class of 2004. Enjoy a snack on your way to and from Minor Field to see the fireworks.

9 PM Fireworks on Minor Field by Auburn/Telestar Display Fireworks Inc (Auburn, NY (315) 252-0712).*

10 PM Pietasters with John Brown's Body in the Annex co-sponsored by FebFest and CAB. Free with button, $5 without button.

Saturday, February 15th

Ski trip to Song Mountain sponsored by the Ski and Snowboard Guild. Hamilton takes over the slopes for a day! Sign-up in advance. Equipment rentals available.

Snoccer Tournament (Finals). Bragging rights are established - and the winners can bask in their glory.

11 AM Clinton Snowman Building Contest on the Village Green sponsored by Kappa Sigma Alpha. Local children are invited to build a snowman and compete for prizes.

11 AM Men and Women's UCAA Track Championships in the Field House.

11 AM-2 AM Rock Your Indie Heart Music Festival in the Annex co-sponsored with WHCL and IMF. Get ready for the best Indie concert in the Northeast this year. Featuring 9 bands, this concert has been making press for months now. Come and listen to the bands you'll be hearing on mainstream radio next year! Free with button, $10 with Hamilton ID, $15 for off-campus in advance or $20 at the door.

11 AM CD Fair in Beinecke Village brought to you by the Last Unicorn and WHCL.

1 PM No-Holds-Barred Sled Race on the hill behind DKE. Anything, well- almost anything, goes. Compete for the prize (gift certificate to Northern Outfitters) and the prestige.

2-4 PM 10th Annual Chili Cook-Off in the Little Pub. Stop by and sample some of the most amazing chili you'll ever taste. Help determine who will be this year's Chili Champion!

2-4 PM Community Sledding behind the DKE house sponsored by the Class of 2006. All children of Hamilton employees and other Clinton area families are invited to an afternoon of sledding and treats.

3 PM Women's Ice Hockey vs. Bowdoin in Sage Rink.

Details

FebFest buttons ($5) will be on sale in Beinecke before the week of FebFest and allow free admission into every specified event. You will also receive a one-of-a-kind "Have a FebFest Day" poster.

Those students who do not purchase FebFest buttons will be charged for designated events at the door.

* Fireworks raindate is Saturday at 7:30 PM.

FebFest: Alina Troya '04 investigates the social options that February will bring

FebFest is a spectacular reason to take a break from some boring schoolwork and actually take advantage of the winter things we usually despise, like the cold snow and ice. This Winter Carnival is going to be better than ever because there are all new events as well as your favorite old ones. Among the highlights of this year's event, are the Wine and Beer Tastings (for those of you who are of age, of course), the Gong Show, a Pizza War, and of course Fireworks... and it's not even the Fourth of July!

Perhaps the most highly anticipated part of the week is the concert that Febfest is bringing to campus, the Rock Your Indie Heart Music Festival. On our very own campus will be one of the best indie rock groups ever, *The Dismemberment Plan.* This dynamic band has been together for the past ten years. They are known for known for Emergency & I and Change, as well as a number of other records, and they have even toured with and opened for *Pearl Jam.* Despite their popularity and success, the group recently announced that they would be breaking up for reasons they could not explain, but they would continue with their tour dates this winter and most likely end with a concert series in the summer.

Andrew Yue '04, has plenty to say about *The Dismemberment Plan.* Yue says, "*The Dismemberment Plan* is probably one of the best bands that has not

The Dismemberment Plan is just one of the rocking opportunities available at FebFest '03.

been embraced by a large audience. I don't think they'd really have it that way though. Their sound, like most of their peers, takes a little work to get into. Real bands challenge you to listen to them. You can't impose a verse, chorus, verse paradigm on their music and hope that it fits, because it won't. Good music makes YOU adapt to it. The moment you understand that, this band is going to speak volumes to you. They're everything you could want; they're funky, beautifully melodic, discordant, melancholy, intensely joyful, and, more than anything, danceable. I guarantee you you'll be dancing at this show. This band is going to play their collective heart out for you. This is the kind of group that can change the way you think about music. There's no excuse to miss it."

Yue also has a few things to say about another band playing, which features Ted Leo. Ted Leo began his music career in New York City playing with some hard-core bands such as *Citizens Arrest.* From 1990-1997, he led a DC mod-punk band, *Chisel.* He has performed as an amazing solo artist since 1997, and now he has teamed up with *The Pharmacists.* Yue says, "Ted Leo is the kind of musician who seems quite unassuming. He could blend in with the crowd he's playing to. That is, until he and *The Pharmacists* hit the stage. From that moment on, Ted Leo is the consummate rock star. The band is quite the dichotomy - Ted Leo and the drummer basically play until they're soaking, yet they're flanked by a bassist and keyboardist who remain relatively static in their respective grooves. So goes it with the music. Their work oozes cool, yet it's still got its foot firmly planted in the garage. I've yet to meet a person who hasn't enjoyed listening to this group the first time. It's angular, smooth, and refreshing, yet oh-so familiar. Look for them to give *Dismemberment Plan* a run for the best performance of the night."

Yue, who works with WHCL, does not yet have a radio show this semester due to scheduling conflicts, but he plans on "hopping on as a co-host" once in a while, so keep your ears peeled for his awesome insights. Co-sponsored by WHCL and IMF, the Rock Your Indie Heart Music Festival will take place in the Annex from 11am until 2am on Saturday, February 15th. This all-day event will feature 9 bands, including *The Dismemberment Plan, Ted Leo and The Pharmacists, Mooney Suzuki,* and *Doors.* It promises to be a great time. The concert is free with a FebFest Button, or $10 with Hamilton ID, and $15 for people off-campus in advance or $20 at the door.

Look for a FebFest flyer near you for a detailed list of events, and don't forget to buy a FebFest Button to get you into all of the events for free, saving you lots of money to buy something cool. "Have a FebFest Day!"

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Badass Movie Reviews: *Snatch*

Tim Mudie '04 shows you why *Snatch* isn't for the faint of ass

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Badass cars, badass thugs (with the exception of these three), and a badass plot: if you are looking for badass, *Snatch* has it all!

This week in Badass Movie Reviews, we go across the pond to scenic London and *Snatch*. This is one of my favorite movies and, thus, one of the most badass. This movie introduces you to the most important characters in an excellent beginning because it knows that later you will be too caught up in the badassity that you won't be able to remember the characters' names. Thank you, *Snatch*, for your concern, but I can take care of my own badass self.

But maybe *Snatch* is right in assuming I'll get caught up. After all, this flick has all the makings of a great badass movie. You've got explosions, gun fights, fist fights, sweet dialogue and mounds upon mounds of criminal behavior. In fact, every single character in this movie is a criminal of some sort. Without giving away much of the plot (because in badassland, who cares?), there are three separate stories that all end up meeting at some point of critical badass mass only to explode into a fiery badass climax. Oh yeah. That's metaphorical.

Cinematic badassness is the name of the game here. One extremely sweet scene parallels two dogs chasing down a hare for sport while a getaway driver and petty criminal Tyrone is being chased down by pseudo-mob guys. It's badass and artistic. Crazy stuff. Especially considering the subject matter: criminals.

Like I said before, nearly everyone in this movie is a criminal of some sort. And let me tell you, criminal behavior has never been so funny. Especially since nearly everyone is British. And stuff is just funnier when it's said in a British accent, even when it refers to robbing bookies and killing people. Oh, those crazy Brits!

But enough about the artistic parts. On to the truly badass. The most badass part has got to be that dealing with Mickey the Pikey, or Gypsy. Played by Brad Pitt, who has waffled between badass parts and *Meet Joe Black*, Mickey is beyond badass. He is truly ultra-super-badass. As the Pikey bare-knuckle boxing champion, Mickey has the ability to knock out just about anyone with one punch. But what makes this truly sweet is that he messes with his opponents, letting them think they have a chance before he inevitably kicks their ass. What's the word I'm looking for? Oh yeah, badass. Mickey is even so tough that he wins his biggest fight while absolutely hammered out of his gourd. And I haven't even mentioned his hilarious dialogue, which he delivers in a semi-Irish, incredibly fast-spoken accent. Unfortunately, I can't quote any of it because I think everything he says has a certain word that rhymes with "duck" in the sentence. But trust me, it's awesome.

While Mickey might be the most badass character in the movie, there are plenty more. In fact, every character in the movie is badass. The movie, and, I'm assuming, director Guy Ritchie, knows this and relishes it. Not only are all the characters badass, everything that happens is badass. How can this be? Well, to start there isn't a single plotline involving any sort of love interest. You want romance, go see *Two Weeks Notice* (actually, while entirely unbadass, it isn't that bad). But you get my point. This is a movie that knows it is badass and wants you to know it. This is stylized violence; it isn't meant to be taken too seriously. But it is damn fun. It's funny, it's exciting, and it's extremely badass, not to mention just plain old good. This has been Badass Movie Reviews. Next week: *Rugrats in Paris*.

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If you liked the badassity of *Snatch*, check out Guy Ritchie's badass *Lock, Stock, and Two Smoking Barrels*.

Which one would you choose?
The elephants? The whales? The clean air we breathe? Maybe the choice isn't so clear. Maybe you'd like a way to keep them all. Now the world's leading environmental groups are working together. To find out how you can help, look for us at www.earthshare.org.
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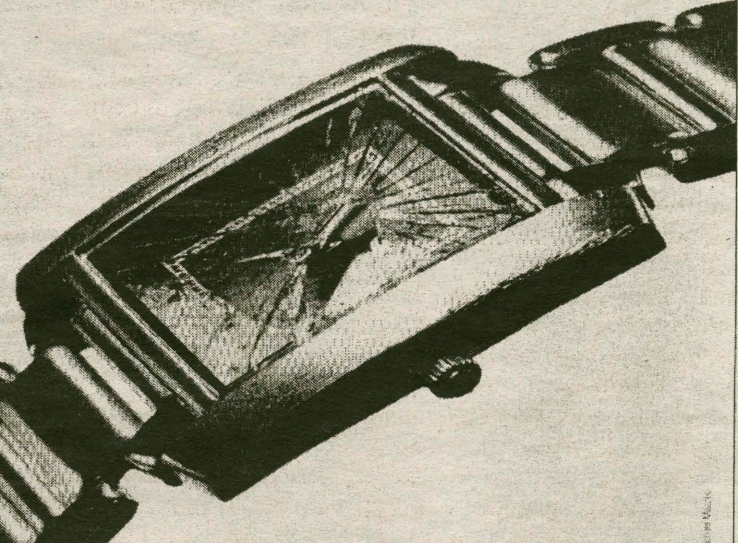
"It's all fun and games until someone loses an eye..."
Play it Safe
That's what your parents told you when you were a kid. Shouldn't you tell your children?
Each year thousands of children suffer unnecessary sports-related eye injuries — bruised eyes, scraped or torn corneas, detached retinas and eye hemorrhaging.
Vision Council of America, a nonprofit trade association representing the optical industry, wants parents to know that wearing protective eyewear can prevent or lessen the severity of most eye injuries.
Talk to your eyecare professional about protecting your child's eyes.
www.visionsite.org
VCA

This is the watch Stephen Hollingshead, Jr. was wearing when he encountered a drunk driver. Time of death 6:55pm.
Friends Don't Let Friends Drive Drunk.

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Athletes of the week:

Holly Erick '04 and Tricia Czeski '05

by Paul P. Jones '03
Sports Writer

This week's *Spectator Athletes of the Week* are women's basketball players Tricia Czeski and Holly Erick. These two vixens have been instrumental in the Lady Continentals' five game winning streak. The Cont's are having their best season in recent memory and hold a 5-2 record in UCAA play and are 10-7 overall for the season.

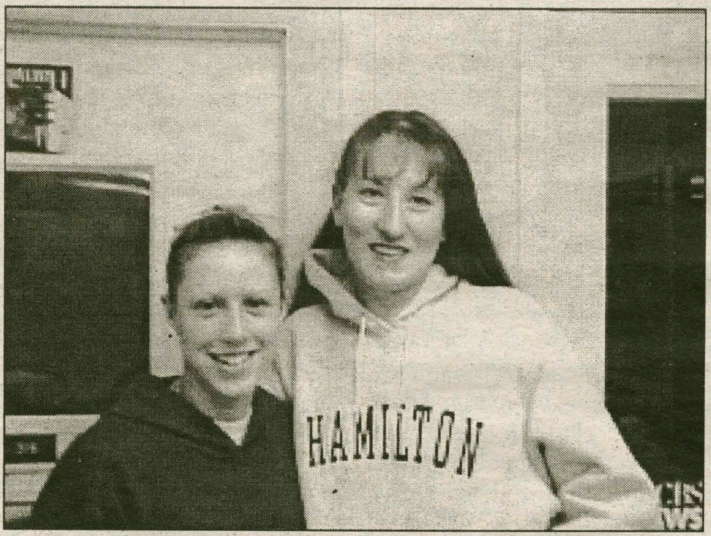


PHOTO BY JOSH SARGEN '05

Czeski(left) and Erick enjoyed a big week.

Name: Holly Erick
Year: 2004
Hometown/HS: Portland, NY/ Brocton HS
Position: 6'2" Center
Athletic Accolades: UCAA all-academic team and most likely to get in a fight or foul out in a game.
Major/Fav. Prof: Psychology and Professor Pierce
What got you in to basketball: My dad was a big basketball player and by big I mean 6'7", I just followed after him.
Superstitions: I wear holey sports bras.
Do you enjoy traveling with the men's team: No, because we don't ever get any say in the movies. Coach Murphy usually makes us watch an epic battle movie like *Gladiator*. When we travel alone though we watch movies like *Dazed and Confused*, *Bring It On* and *Miss. Congeniality*.
Most memorable moment so far this season: It would have to be when I got taken out of the game after assisting on Kim Beavers basket at the wrong end against Brockport.
Favorite Sesame Street character: Anyone but Big Bird... If I hear "Big Bird called and wants his legs back" one more time it will be bad news.

Name: Tricia Czeski
Year: 2005
Hometown/HS: Amsterdam NY/Amsterdam HS
Position: 5'8" Guard
Athletic Accolades: Well I haven't won any awards since high school when I was first team all-league, but this is my year. I am currently leading the UCAA in floor dives/falls per game.
Major: I am actually supposed to declare a major today. I think I am going to pick one out of a hat.
Superstitions: . I never wash my basketball underwear.
How has your team managed to put together this win streak: Team defense and Coach Diehl's motivation tactics. Her latest saying "You're a pimple on the team's ass" really lights my fire.
Best thing about traveling with the men's team: Nothing, it sucks. If they win they make barnyard animal noises all the way home and if they loose noone can talk.
Favorite Sesame Street Character: Ernie, because I would love to bathe with a rubber ducky.
If you could be anyone for a day, who would you choose: Joe Finley, because I would love to see what it is like to be a black hole. In games the balls gets passed in to him and you never usually see it again.
If you were a tree what kind of tree would you be: A Spruce... Is that a tree?
Who wins in a fight, a dolphin or a bald eagle: A dolphin because it can swim, but then again a bald eagle can fly...I'm confused.
Maybe the smell from your never washed 'lucky underwear' is causing your confusion, have you ever thought about putting it through Murph wash?

Swimming and Diving beat Union

by Paul Kibbe '05
Sports Writer

Hamilton College's swimming and diving team got strong performances from both the men and the women this past weekend when they faced off against Union College. Both the men's team and the women's team ended losing streaks with the wins against Union. Each team had lost the previous week in a meet against very strong teams from Amherst College.

This past Saturday the women breezed past Union's women who did not have many swimmers at the meet, outscoring them 138-69 in the victory. The men from Hamilton had more of a challenge, but were still able to beat Union 141-90 in the Bristol Pool. The win was extra special for Coach Davis.

"For me personally, it was a great win because I started my coaching career at Union while attending grad school," he said. "I have a lot of great memories from Dutchman-land and it was a great win against a perennially strong program."

Many strong performers in the meet versus Union led the Hamilton men this past weekend. The men's freestyle relay had the biggest win of the weekend defeating Union's team in a time of three minutes and ten seconds. With the win the men's freestyle relay secured the top seed for the NESCAC championships.

In regard to the men who had successful weekends, Coach Davis mentioned Jeff Wilson '04, saying, "[Jeff] was an absolute stud in winning the I.M. and then turning around and beating the defending UCAA champion in the 200 backstroke - the day was finished with an emphatic statement in the 400 Free Relay with 48.00 relay split."

Tim Reed '06 had an amazing swim, finishing first in the 500-yard freestyle with a time of 4:46.90 a blistering 18 seconds ahead of the next closest competitor. This is a faster time than any other competitor in the NESCAC conference and makes Reed the top seed going into the NESCAC championships.

The men's diving team also had a strong performance from Mike Salmon '06. Both Wilson and Salmon received UCAA Athlete Of The Week honors as a result of their performances.

The women's team also got a strong showing from its member of the Wilson family. "[Suzie Wilson '06] posted another huge 200 backstroke performance going under 2:10 for the second time this season with a 2:09.99 placing her as the #11 fastest in all of Division III," said Coach Davis.

Nicole Knapp '05 and Katherine Hankowski '05 also turned in strong performances for the Hamilton women.

The swimming and diving team from Hamilton has two more meets to finish out the season before swimming in the NESCAC and NCAA championships. This Friday the team will take on a strong team from LeMoyne at home in the Bristol Pool. On Saturday the team will travel to Troy, NY to wrap up the 2002-2003 regular season against RPI. With a strong outing this past weekend against Union the men and women should be feeling good going into the upcoming weekend.

"It is nice to gain some momentum going into both NESCAC and NCAA championships and we hope to continue that into this weekend's meets again LeMoyne and RPI," added coach Davis

Men's Hockey trips up

by Charles Spiliotis '03
Senior Editor

In the midst of what should be a playoff push, the Hamilton men's hockey team has hit a snag. After dropping two in a row for the first time this year to Skidmore and Elmira respectively, the Continentals upped their losing streak to four by losing a pair of ECAC road contests a week ago.

Coach Grady commented, "As a team we had opportunities to win both games, but when we let some teams that aren't as strong as we are stay with us, when we keep it close instead of putting them away, they're able to capitalize on a mistake here or there and win the game."

Last Friday night's game at St. Anselm's was a game that Hamilton was confident it could win. The Hawks came in with a 5-9-2 overall record, but a dismal 0-7-1 mark against NESCAC teams. But despite Hamilton's advantage on paper, St. Anselm's came out aggressively and outshot the Continentals 16-8 in the first period. The home team struck first at the 11:22 mark, grabbing the early momentum with a 1-0 lead. It was short-lived, however, as defenseman Steve Aubuchon '03 netted a power-play goal from Scott Gordon '04 and Gus Katsuras '06 with a little fewer than four minutes to play in the opening frame.

Despite being outshot 13-6 in the second, the period's lone goal belonged to Hamilton's Gil Schipani '03. Schipani's fifth of the season gave the Conts their first lead of the game and the momentum going into second intermission. But even in the driver's seat in the third, the Continentals could not hold onto the lead. St. Anselm's proceeded to delight the home crowd by netting the equalizer midway through the third and then the game-winner with just 27 seconds remaining in overtime.

"We had plenty of confidence, we were just a little tired. We weren't able to stick to our game plan and it cost us," said Craig Kennedy '05 of the loss.

Grady added, "Offensively, we were averaging close to six goals a game earlier in the year, and our production has fallen a little bit. We really just need to stay confident." He went on, "We're generating the opportunities, we just need to take better advantage."

Hamilton's second game of the weekend at New England College was much the same story. The Continentals fought hard for two periods and a pair of power-play goals in the second by Katsuras and Jeff Corey '04 gave the visitors a 2-0 cushion and again the momentum going into the final period. But once more the Conts could not close the deal. Third period penalties gave the Pilgrims some power-play opportunities which they took advantage of. The result was another 3-2 overtime loss.

"We know we're a good team. A couple of tough losses isn't going to get us down. We'll bounce back," said forward Tom Ditzer '04.

This weekend will prove to be a big test for the Continentals. NESCAC foe Middlebury comes into Sage on Friday riding high with its #3 national ranking, and Williams follows the Panthers with a Saturday afternoon battle. Captain Rob Gordon '03, who has been sidelined with a knee injury, may be back for this weekend's contests.

"If we can pack Sage this weekend, it's really like a sixth man for us. It's very intimidating for other teams to come in here and have to deal with that," said Grady. "If anything, these recent losses should make us even more determined. These are two great hockey teams coming in here, and at this point, every game is important."

Looking to do somthing productive? Write for sports. Contact Mike or Josh at x3009 if interested.

Correction: Photo for Brett Zalaski's article appearing January 24 was used courtesy of espn.com.

Newsflash: 'King' James still a prince

by Chris Preston '03
Senior Editor

What do you remember about your senior year in high school? More than likely, most memories revolve around making last-minute adjustments to your college applications, buying your first pack of cigarettes (or at least legally buying them for the first time) and drinking yourself silly at graduation parties. You probably don't remember anything about receiving a $50,000 Hummer from your mother, nor do you recall being constantly hounded by media personnel across the country, not to mention every sleazy agent promising you more fame and fortune than Bill Gates.

Such is the life of LeBron James, an 18-year-old native of Akron, Ohio who is currently a second semester senior at St. Vincent-St. Mary's high school. LeBron is a 6-foot-8 prodigy who has led his school to the number one high school ranking in all the land. He has a silky smooth jump shot to match his unparalleled athleticism and electric dunks, and he is projected to be the first pick in this June's NBA Draft should he do the expected and forgo attending college.

But I'm sure virtually all of you already knew all that. In fact, I didn't even really need to say his full name for you to understand to whom I was referring. That's because the man (boy?) now known to America simply as LeBron has, at 18, miraculously become *the* household name in our current sports consciousness. With Tiger recovering from injuries, Shaq and Kobe enduring an uncharacteristically sub-par season, and A-Rod currently enjoying baseball's off-season, LeBron is now king of the American sports world.

Scouts rave about LeBron's abilities at such a young age. They say he is that rare talent who combines the height of a power forward, the slashing ability of a small forward, the shooting prowess of a two guard, and the court awareness of a point guard. LeBron is not being hailed as the latest "next Michael Jordan"-he is forecasted to be the man who finally surpasses Jordan.

And why not? He's single-handedly led his team to a thus far undefeated season (not counting the forfeit loss resulting from the OHSAA decision). Every time he's played in front of a nationally televised audience he's put up monster numbers, and he's dominated the highlights on almost every SportsCenter for the past month. Why shouldn't he be deserving of all this national attention?

Well, in short, he's in high school!!! I mean come on, am I the only one that sees something terribly wrong with this!?! The kid hasn't even asked anyone to the senior prom yet (or narrowed his options down to 100 yet, to be realistic), and already we're dubbing him the second coming of Christ? Now I'll be the first to admit it- he's an unbelievable player. Not only is he by far the best high school player during the 2002-2003 season, he's one of the best high school players in the past 10 to 15 years. But the operative words here again are *high school player*.

That's fine if the kid is the consensus number one ranked senior in the county. That's fine that he's not even considering going to college- heck, I don't blame him. It's even fine that he's been projected as the number one pick in this year's draft for over a year now. Here's what I'm not fine with: I find it disturbing that *ESPN* has made him a regular on almost all of its major broadcasts: *SportsCenter* highlights, hourly updates about him on *ESPNews* and recently, live broadcasts of some of his games, featuring the headache-inducing rants of Dickie V ("Ohh...did you see that dunk!?! That's the best non-Duke play I've ever seen!!).

Furthermore, the fact that USA Basketball officials are seriously considering asking LeBron to be one of 12 members for the 2004 Summer Olympic team is ridiculously premature. What if he gets injured before he even reaches the pros (or does the name Willis McGahee not ring a bell?)? I can name at least 70 NBA players, prima donnas or not, who might not take too kindly to being snubbed for the sake of appeasing some cocky high school punk.

But that's not what concerns me the most about elevating a high school basketball player to cult hero status. What worries me the most is that our constant pampering of this kid will force him into some bad habits- habits that already appear to be surfacing. In recent weeks LeBron has received several "gifts": first, the Hummer from his mother, which was apparently just a more-than-generous 18th birthday gift; and second, several authentic Gale Sayers and Wes Unseld jerseys worth a combined $845.

This means that either LeBron has extremely benevolent and economically inclined friends, or something fishy's going on here. He's already received a two-game suspension for accepting the jerseys, but with millions of dollars waiting for him the minute he signs his first NBA or shoe contract, why should he stop accepting them? After all, if we're already treating LeBron like we would the most celebrated professional athletes, why can't he reap every benefit most professional athletes are afforded?

Never before has an entire country been so responsible for depriving a youngster of his innocence. What happens when the kid reaches the NBA and is scolded by his coach for being lazy and taking too many things for granted? After all, he would only be behaving how any normal 18-year-old would when reminded on an hourly basis of his own greatness.

Perhaps a more important question is: what happens if LeBron James- supposedly as sure a thing as sunsets- develops into just an *average* NBA player? I certainly don't wish that upon the kid, or any kid for that matter, but maybe that would be the only way to teach the American press a valuable lesson- there are plenty of great athletes out there whose lives are just begging to be ruined. But at least let them graduate from high school first.

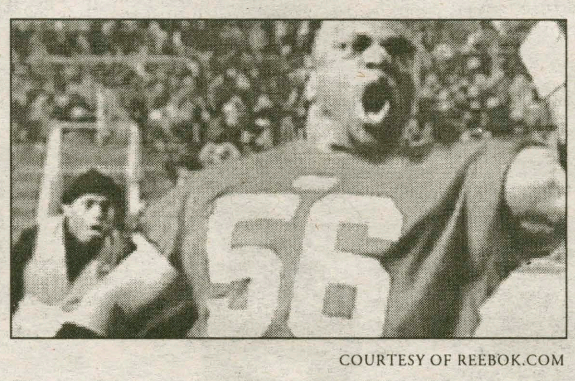
Top 10 throwback jerseys of all-time

by Michael Proia '05
Sports Editor

With all due respect to LeBron "King" James, if you were going to jeopardize your amateur athlete status by accepting gifts in the form of throwback jerseys, wouldn't you go for the best, instead of settling for Gale Sayers? Considering all the hype around James' suspension, and all that is being said and written about the young star, I have decided to compile my own list of the top throwback jerseys to buy. Keep in mind that this is based upon the look of the jersey, including color and logo, as well as the player name and number. So, with that in mind, let's get to the picks.

#10. Terry Tate; Terry Tate Hit Squad. If you have seen any of the ads, there is nothing more to say. This guy is more intimidating than LT and Dick Butkus combined. Ok, so they may not actually make Terry Tate jerseys but if Reebok ever decides to, they will be a hot sell, you heard it here first. To see Terry lay the smack down on anything that moves, visit terrytate.reebok.com. My personal favorite is the new "Streak this, baby!"

#9. Kellen Winslow; San Diego Super Chargers. Nothing beats the sky blue shirt split down the sides by the golden lightening rods, as witnessed by Andy Horner'03's LaDainian Tomlinson replica-throwback. Combine the smooth look with one of the gutsiest performances in NFL history, and you can't miss with a Winslow replica.



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Terry Tate unleashes his office fury

#8. Bill Russell; Boston Celtics. In this case, nothing beats simplicity. Arguably the most successful pro athlete of all-time, Russell won eleven NBA titles in thirteen years. In order to sport all of his rings at once, he would need to pull an Antonio Alfonseca and grow a sixth finger on one hand. The Celtics' green and white has more tradition wrapped in it than any other NBA franchise, so why not go for the greatest of the greatest, as supported by Kobe Bryant at last years NBA Finals?

#7. Joe Namath; New York Jets. The playoffs may have made Joe "Joe" but Joe turned the AFL into the AFC with one big game in Super Bowl III. The plain look of the white and green can forever represent the classic underdogs who overcame. The lasting image of Super Bowl III remains as Namath, jogging off the field into the tunnels, holding up his index finger for all to know, "We're #1."

#6. Roberto Clemente; Pittsburgh Pirates. Believe it or not, the Pirates were once a proud franchise, and their most beloved player of all-time remains Clemente. The yellow and black #3 instills respect and admiration from all true baseball fans. Clemente played the game as hard, and as well, as anyone ever has. I had to award more bonus points here because Clemente died while still an active player, in a plane crash attempting to bring help and supplies to his native Nicaragua, recently struck by earthquake. Had Clemente continued his career, he may have set records that even today could not be broken.

#5. Carlton Fisk; Chicago White Sox. First of all, the guy left Boston wearing #27, got to Chicago, couldn't get #27, so he flipped it for #72, a completely unique number. Now, the actual jersey is really a freak of nature. The White Sox jerseys at this time (late 1970's to the early 80's) actually had collars. It looks more like a soccer jersey than a baseball jersey, adding to the weird mystique. (Note: I threw in bonus points here because Fisk did hit the most memorable home run in MLB playoff history, in a Red Sox uniform.)

#4. Ron Francis; Hartford Whalers. Right off the bat, I gave major bonus points for a jersey of a team that no longer exists. (Note: This would also work for a Sakic Quebec Nordiques sweater, or Modano Minnesota North Stars. And coming to stores someday soon, pending a bankruptcy hearing, Hasek Buffalo Sabres or Yashin Ottawa Senators sweaters.) Francis was the ultimate Whaler, and since the jersey is so unique, and Hamilton men's hockey uses "Brass Bonanza" as its goal song (which is what the Whale's used), this had to be high on my list.

#3. Nolan Ryan; Houston Astros. This gets back to the look of the jersey, and there may not be an uglier jersey in MLB history. But somehow wearing this is more about guts than a lack of fashion sense, and since no one could hit a Ryan fastball, who was going to argue with him about it? This received bonus points for being the jersey worn during the longest playoff game in MLB history, the 16-inning thriller in Game Six of the 1986 National League Championship Series.

#2. Wayne Gretzky; Edmonton Oilers. The Great One donned the jersey for the first time in 1979 and proceeded to score 137 points in his rookie season. The greatest player in NHL history could even make the ugly orange and blue look good. No one could ever blame you no matter what the color pattern because it has #99 on the back.

#1. The Hanson Brothers; Charlestown Chiefs. So this isn't a real team, or even real players, who cares? It is paying tribute to the second-funniest sports movie of all-time: *Slapshot*. Falling behind only *Caddyshack* as the funniest sports movie to ever hit theatres, *Slapshot* brought the Charlestown Chiefs into the limelight. Chiefs jerseys are available, and worth the purchase. Every real hockey fan knows the importance of the sweater and its good for at least a few comments at any NHL game you attend.

Sports

Women's Basketball playing the "right way"

by Josh Sargen '05
SPORTS EDITOR

Solid defense, effective rebounding, and average bench play are helpful in playing competitive basketball. Great defense, dominating rebounding, and consistent bench play are keys to playing winning basketball.

The Continentals have exemplified these three characteristics of winning basketball during their recent four game winning streak. In that streak, Hamilton defeated UCAA rivals Skidmore, William Smith, Rensselaer, and Vassar. What makes these wins so impressive is that they all came on the road.

After dropping the first contest of their six game road trip to league powerhouse Union, the Continentals came out and defeated Skidmore 61-50, starting the most impressive stretch of Hamilton's season thus far.

Hamilton traveled to William Smith three days later and pulled out a well-earned 54-52 victory.

Throughout the game, the Continentals controlled the boards and kept the Herons from collecting second chance points. Besides owning the defensive boards, Hamilton grabbed thirteen offensive rebounds, which translated into twelve second chance points. Anna Jablonski '05 lead Hamilton with fifteen rebounds, helping the Continentals hold an impressive 45-29 rebounding advantage for the game.

Besides being strong on the glass, the Continentals were efficient in getting to the free throw line, doubling William Smith's attempts. Hamilton converted a respectable seventy percent of their free throws.

Stephanie Dunn '03 sank all four of her attempts from the line and provided the Continentals with an important spark from the bench, finishing with ten points for the game. Jessica Gorman '06 and Jen Munoz '04 also provided important contributions from the Hamilton bench, scoring nine and eight points respectively. Gorman presented a perimeter threat with which the Herons had difficulty. She drained three of six attempts from behind the arc. Munoz banged the ball inside and made all four of her attempts from the field.

The Continentals also played suffocating defense, holding William Smith to 35 percent shooting and keeping the Herons' scoring threats under control. Tricia Czeski '05 stepped up and provided stifling defense on the perimeter.

Coach Julie Diehl complemented Czeski, saying, "We put Tricia on the other teams best perimeter scorer, and she holds the kid she is guarding to twenty percent or less. Tricia is definitely our defensive stopper."

Three nights later, Hamilton played another defensive jewel and hounded a good offensive team, Rensselaer, into 38 percent shooting from the field and 24 turnovers. Hamilton won by a final of 64-56.

Diehl credited the team's depth as a big reason for their success defensively.

"They didn't have a lot of depth and they got tired. We wore them down and we had a good rotation of kids going in and making contributions."

Offensively, the Continentals struggled from the field, the free throw line, and the three-point line. They shot 35, 53, and 21 percent from each respectively; however, Rensselaer's aggressive play inside allowed the Continentals to attempt 32 free throws.

Holly Erick '04 and Larissa Hopkins '04 took fourteen of those attempts and provided enough offense between the two of them to carry the Continentals for the game. Erick was excellent in sixteen minutes of play, providing efficient offensive production, five of eleven from the field and five of five from the line, along with seven rebounds. Hopkins played her best offensive game of the season, scoring fourteen on five of ten shooting.

"Larissa stepped up and was big offensively," coach Diehl said. "The scout on her was that she doesn't look to score. She did and she really stepped up offensively."

Diehl went on to praise Erick saying, "With her size, people will double down and they hack Holly. She needs to convert and she's very solid from the free throw line. Teams just don't realize (how effective of a free throw shooter) she is."

Once again, Hamilton got an offensive boost from their bench. Dunn provided an important ten points and five rebounds in nineteen minutes and Kim Beevers '06, coming off an ankle injury, scored six points in eight minutes of play.

After playing three solid teams on the road and collecting two important victories, Hamilton's next contest, against UCAA basement dweller Vassar, presented an opportunity for the Continentals to overlook a very bad team. This certainly proved not to be the case as Hamilton demolished the Brewers 52-36.

The Continentals held Vassar's anemic offense to sixteen first-half points and 19 percent shooting for the game. Hamilton was dominating Vassar so much defensively that they set themselves a challenging goal at halftime.

"Coach came in at halftime and gave us a goal of holding them to under 35 points for the game," Czeski commented.

The team missed that goal by a point, but Diehl was still impressed with their performance.

"They got 36, but it was a great effort. The girls played them the right way and held their scorers down."

Hamilton has been playing basketball the right way for the last four games. Their defense has been phenomenal, they are dominating teams on the glass, and they are using their depth to their advantage.

"Overall, our team's bench is better than anyone we'll face. Potentially, we have eight or nine girls who can start. It's tough for other teams that are looking at us because we are so evenly balanced. One or two people really step up (offensively) every given night," said Dunn.

If Hamilton continues this type of play, they are capable of overtaking Union for the second spot in the division. The top four UCAA teams make the conference tournament, with the winner receiving an automatic bid to the NCAA tournament. Hamilton sits in third place currently, trailing Union and conference leader St. Lawrence. St. Lawrence will be tough to catch, with their undefeated record in conference play, but Union is certainly within reach.

"We want second," said Czeski. "This weekend is big for us. If we beat Union, there is a good chance we can get second."

With the way the Continentals are playing, that seems like a distinct possibility.

Women's Hockey overcomes adversity in win

by Andrew DeCastro '05
SPORTS WRITER

On Wednesday, the Women's hockey team soundly defeated Cortland, 8-4. Leading the way for the Continentals were Nathana Allen '03, Sarah Baldwin '04, and Zoe Baldwin '06, who had three points each. Assistant Captain Paula Dady '03 also chipped in with a goal. Goalie Stephanie Whalen '06 was solid between the pipes.

"It was nice for everyone to chip in. We all contributed in some way, and several different players scored. That just shows how effective our balanced attack was. Spreading the points around was a key to our success. Every line played well," said Dady.

Last Saturday, the Continentals defeated NESCAC rival Trinity, 7-2. Sophomore Sensation Marissa Halligan '05 broke out of a slump and led the Continentals in scoring. Halligan had two goals and four assists, and was a key ingredient in Hamilton's success against Trinity. Dady netted two goals in the winning effort.

Whalen was a wall in net. She stopped the pucks that needed to be stopped and kept Hamilton in the game for the entire 60 minutes. Head Coach Shannon Bryant was excited about Hamilton's decisive victory.

"When we were given the opportunities to score, we put the puck in the net," said Bryant. "We definitely had the intensity needed to beat Trinity at their own place. We were uptempo for the entire game. We tightened up our systems in every zone, and most importantly, our defensive play was phenomenal."

PHOTO BY CHRIS FAZIO '05

Jen Kroleski '03 skates in practice a few days before being injured.

Coach Bryant also had some thoughts on Whalen's first collegiate start in net. "Steph played outstanding. She took advantage of a good opportunity to showcase her skills, and didn't disappoint. I was most impressed by the composure that Steph had throughout the game."

Prior to the victory against Trinity, Hamilton suffered a disappointing loss to Wesleyan, 6-5. The Cardinals scored with sixteen seconds left in regulation to upset the Continentals. Hamilton started the game very flat, and was down 3-0 before the halfway mark of the first period.

Adding to the problems, Hamilton's MVP, Jen Kroleski '03 went down with an injury in the first period. Hamilton then looked to a freshman goalie in Whalen to come in and turn the momentum around. For the rest of the period, Whalen shutout the Cardinals.

Coach Bryant didn't say much between periods. It was evident from the drop of the puck that the Continentals were not mentally ready for the game. They needed to look to each other and step it up.

For the rest of the game, Hamilton outscored Wesleyan 4-2 and tied the game. Unfortunately Hamilton broke down in the defensive zone with 16 seconds remaining, and Wesleyan took advantage of it.

"Wesleyan's record doesn't reflect the type of team that they are. They keep teams to minimal shots," said Bryant.

Despite Hamilton's loss to Wesleyan, coach Bryant was pleased with the performance against Trinity and Cortland. Hamilton needs to continue to play well this weekend when they face Connecticut College twice at Sage Rink this weekend. With Kroleski out for at least another week, Whalen must continue to be solid between the pipes.

In addition, Hamilton needs to play solidly in their defensive zone to keep the pressure off Whalen.

Coach Bryant had some closing remarks about this weekend. "We need to clear the puck out if we get in trouble," she said. "We're fast enough to get to the puck before the opposition. Playing smart defense is very important this weekend. If we tighten up our defensive zone coverage, and get back to our game, I'm very confident we'll get two wins this weekend."